

## HACHETTE HIGHLIGHTS – 2024

### At-a-Glance Quick listing

#### HACHETTE INDIA (LOCALLY PUBLISHED TITLES)

##### FICTION

1. *The Viceroy's Artist* by Anindyo Roy
2. *Your Utopia* by Bora Chung, translated by Anton Hur
3. *Coins in Rivers* by Rochelle Potkar
4. *Shakchunni* by Arnab Ray
5. *Manohar Kahani* by Raghu Srinivasan
6. *Eden Abandoned: The Story of Lilith* by Shinie Antony
7. *Sad Nuggie: Life is Sweet and Sour* by Sad Nuggie Ltd.
8. *The Hachette Book of Indian Detective Fiction (Volume 1 & Volume 2)* edited by Tarun K. Saint

##### NON – FICTION

*The Last Dance of Rationality* by Rohit Prasad

*When Darwin Met Newton: Adaptive Strategies from Nature* by Jay P. Desai

##### CHILDREN'S BOOKS

###### FICTION

*Woebegone's Warehouse of Words* by Payal Kapadia

*Cobra in My Kitchen and Other Adventures with Animals* by Zai Whitaker

###### NON – FICTION

*Oh, So Emo!* By Gayatri

*A History of South India for Children* by Pradeep Chakravathy

##### ACTIVITY & REFERENCE

*Fun with Festivals: Legends and Activities* by Various

## **INTERNATIONAL TITLES**

### **FICTION**

1. *The Final Curtain* by Keigo Higashino
2. *Helle and Death* by Oskar Jensen
3. *Everyone Who Can Forgive Me is Dead* by Jenny Hollander
4. *Green Dot* by Madeleine Gray
5. *The Fox Wife* by Yangsze Choo
6. *The Morningside* by Téa Obreht
7. *How To Solve Your Own Murder* by Kristen Perrin
8. *You Are Here* by David Nicholls
9. *A Nest of Vipers at the Bangalore Circus* by Harini Nagendra
10. *Shanghailanders* by Juli Min
11. *Kavithri* by Aman J. Bedi
12. *Camino Ghosts* by John Grisham
13. *The Black Bird Oracle* by Deborah Harkness
14. *A Perfect Day to be Alone* by Nanae Aoyama
15. *You Like it Darker* by Stephen King
16. *Not in Love* by Ali Hazelwood
17. *All the Colours of the Dark* by Chris Whitaker
18. *The Cautious Traveller's Guide to The Wastelands* by Sarah Brooks

### **NON – FICTION**

#### **BIOGRAPHY & MEMOIR**

1. *Enzo Ferrari: The definitive biography of Enzo Ferrari* by Luca Del Monte
2. *A Man of Two Faces* by Viet Thanh Nguyen
3. *The Piano Player of Budapest* by Roxanne de Bastion
4. *We Will Not Be Saved* by Nemonte Nenquimo
5. *My Beautiful Sisters* by Khalida Popal

#### **SELF-HELP, POPULAR SCIENCE & PHILOSOPHY**

1. *Your Pocket Therapist* by Annie Zimmerman
2. *Slow Down* by Kohei Saito
3. *Why We Die* by Venki Ramakrishnan
4. *The Only Constant* by Najwa Zebian
5. *Now That I have Your Attention: 7 Lessons in Leading a Life Bigger Than They Expect* by Nicolas Hamilton
6. *Pixel Flesh* by Ellen Atlanta

## **GENERAL NON-FICTION**

1. *Fluke: Chance, Chaos, and Why Everything We Do Matters* by Brian Klaas
2. *Third Millennium Thinking* by Saul Perlmutter, Robert MacCoun, and John Campbell
3. *The Longevity Imperative* by Andrew J Scott
4. *The Bookshop Woman* by Nanako Hanada, translated by Cat Anderson

## **BUSINESS, MANAGEMENT & ECONOMICS**

1. *Burn Book* by Kara Swisher
2. *Our Future is Biotech* by Andrew Craig
3. *The Venture Mindset: How to Make Smarter Bets and Achieve Extraordinary Growth* by Ilya Strevulaev and Alex Dang
4. *The Battle for the Bird: Jack Dorsey, Elon Musk, and the \$44 Billion Fight for Twitter's Soul* by Kurt Wagner
5. *Our Next Reality: How the AI-powered Metaverse Will Reshape the World* by Alvin Graylin and Louis Rosenberg

## **POLITICS & CURRENT AFFAIRS**

*In the Long Run* by Jonathan White

*The Afghans: Three Lives Through War, Love and Revolt* by Asne Seierstad

## **HISTORY**

*The Seven Wonders of the Ancient World* by Bettany Hughes

*First Encounters: How England and Mughal India Shaped the World* by Lubaaba Al-Azami

## **GRAPHIC NOVELS & COMICS**

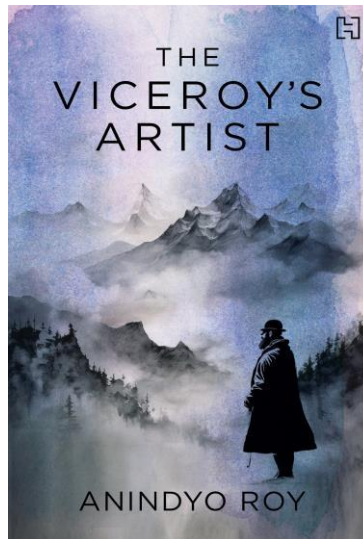
*Heartstopper Volume Five* by Alice Oseman

## HACHETTE INDIA (LOCALLY PUBLISHED TITLES)

### FICTION

#### *The Viceroy's Artist*

*By Anindyo Roy*



*December, 2023*

**Keynote:** A rare glimpse into the celebrated artist and poet Edward Lear's little-known Indian sojourns.

*Somewhere in the foothills of the Himalayas, a sixty-two-year-old English painter falls off his sketching stool. Overweight, asthmatic, arthritic, and prone to sudden attacks of epilepsy, Edward Lear is nevertheless on a mission – to paint the mighty Kanchenjunga for his patron, the Viceroy of India.*

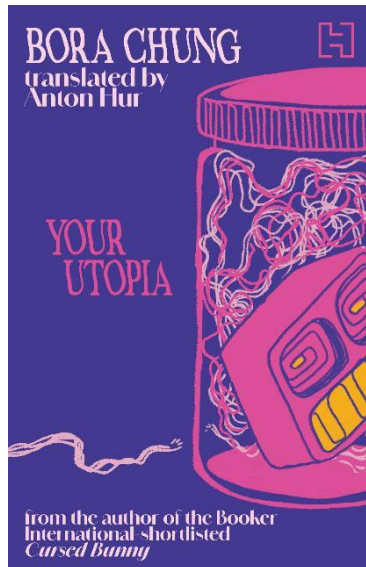
Lear is an oddity, an outsider, simultaneously fascinated and repelled by the world the British have built in India. Even as he battles the fatigue of travelling on pony carts, *jampanis* and trains, Lear reflects on those who run the vast machinery of the Empire – administrators and missionaries, *kitmutgars* and *kamsamahs*.

Duelling pompous British officers with his wry humour, Lear turns his ear to the polyphony of local languages to compose nonsense poetry with a uniquely Indian flavor. Woven into this vivid account are flashes from Lear's own life – deep-seated fears stemming from an unhappy childhood and the memory of unfulfilled adult relationships.

Inspired by the journals of this celebrated artist and poet, Anindyo Roy brings to life Lear's little-known Indian sojourns. In lyrical prose, and occasional verse, *The Viceroy's Artist* paints a picture of an exceptional man who inspires by his unhindered imagination, curiosity, and compassion for the world.

## *Your Utopia*

*By Bora Chung, translated by Anton Hur*



*February, 2024*

**Keynote:** From the International Booker Nominated author of *Cursed Bunny*, in another thrilling translation from Korean by Anton Hur, this collection shares tales of loss and discovery, idealism and dystopia, death and immortality.

‘Nothing concentrates the mind like Chung’s terrors, which will shrivel you to a bouillon cube of your most primal instincts’ (*Vulture*), yet these stories are suffused with Chung’s inimitable wry humour and surprisingly tender moments, too.

In ‘The Centre for Immortality Research’, a low-level employee runs herself ragged planning a fancy gala for donors, only to be blamed for a crime she witnessed during the event, under the noses of the mysterious celebrity benefactors hoping to live forever. But she can’t be fired – no one can. In ‘One More Kiss, Dear’, a tender, one-sided love blooms in the AI-elevator of an apartment complex; as in, the elevator develops a profound affection for one of the residents. In ‘Seeds’, we see the final frontier of capitalism’s destruction of the planet and the GMO companies who rule the agricultural industry, but nature has ways of creeping back to life.

Chung’s writing is ‘haunting, funny, gross, terrifying – and yet when we reach the end, we just want more’ (Alexander Chee).

If you haven’t yet experienced the fruits of this singular imagination, *Your Utopia* is waiting.

## *Coins in Rivers*

*Rochelle Potkar*

*April, 2024*

**Keynote:** 75 poems ranging from themes of feminism to philosophy, climate change to the political.

'These fierce, fearless new poems of Rochelle Potkar seem nothing less than a continent adrift, forging not only a new language, but a refuge...'

– Philip Schultz, *Pulitzer Prize* Winner

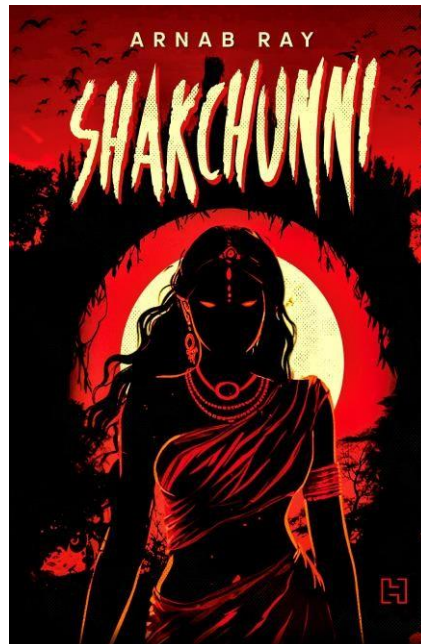
'Rochelle Potkar crafts poems situated in the local which have currency around the world.'

– Patrick Cottey, Judge at *Gregory O'Donaghue International Poetry Prize*

**Rochelle is a Mumbai-based poet whose poetry film *Skirt* was showcased on Shonda Rhimes' Shondaland.**

## *Shakchunni*

*By Arnab Ray*



*February, 2024*

**Keynote:** For readers of Stephen King and Sidney Sheldon, a thrilling and fast-paced novel with compelling storytelling and an unimaginable ending from the author of *Sultan of Delhi*.

Shakchunni: a demon from Bengali lore, one who possesses married women.

The Great Famine scours Bengal. The once verdant countryside is now a mass morgue. Yet none of that pain seems to touch the Banerjees, the lords of Shyamlapur. They rule their fiefdom with an iron fist and great pomp and pageantry.

There is the Raibahadur, his wife, and his two young sons – Narayanpratap, the slender poet-intellectual, and Rudrapratap, boisterous and handsome. When Narayanpratap comes back from London, abandoning his education as a barrister and having been heartbroken by an Englishwoman, the Raibahadur and his wife marry him off to a poor girl from a distant village, the ethereally beautiful Soudamini.

But on the day of the wedding ceremony, just before he dies, a tantrik sounds an ominous warning.

*'The Shakchunni dances tonight. You shall all fall dead like flies.'*

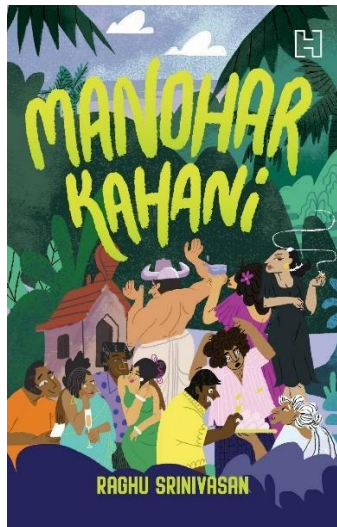
Soon it starts.

The terror.

And a haunting of dark secrets that refuse to stay buried in the past.

## *Manohar Kahani*

*By Raghu Srinivasan*



*March, 2024*

**Keynote:** A sophisticated, light-hearted farce from the author of *The Avatari* and *Xianqui*.

Life is perfectly peaceful for the Mehtas, at least as close to perfect or even peaceful as it can be. Kalyani Mehta is busy running her homestay, Kokum Grove, on the Konkan coast. Her retired husband Bambi has taken an abiding interest in the occult. Their unemployed son, Mithu, daydreams about making it big in the city of dreams.

So, maybe things are not as picture perfect as they are in the movies.

Enters Bobby Chander, a billionaire NRI, with a lucrative offer for Kalyani – sell Kokum Grove to him and stay on as manager. She rebuffs his ludicrous offer, and the sleazy real estate magnate starts buying off the properties around the homestay. Kalyani has no choice but to turn to her younger sister for help. If it weren't for the slight inconvenience of her being currently incarcerated in a monastery.

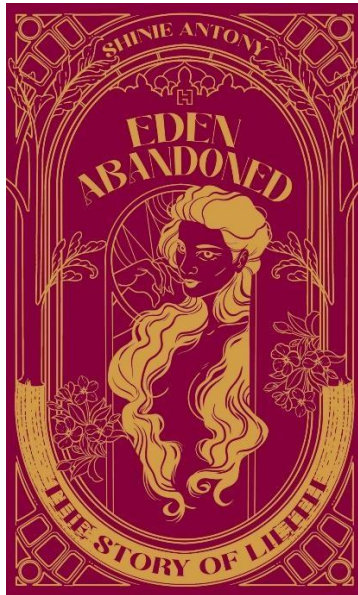
All things sorted and in place, Maya is ready to pull an elaborate con. But things quickly escalate when there's too many people involved, especially when each one has a plan of their own.

*Manohar Kahani* is a goofy misadventure with a bunch of chaos and a pinch of crazy.



## *Eden Abandoned: The Story of Lilith*

*By Shinie Antony*



*February, 2024*

(Cover TBC)

**Keynote:** An arresting and unflinching feminist retelling of Lilith presenting the misunderstood temptress in all her contentious glory to the modern-day reader.

After God created Adam, who was alone, He said, 'It is not good for man to be alone.' He then created a woman for Adam, from the earth, as He had created Adam himself, and called her Lilith.

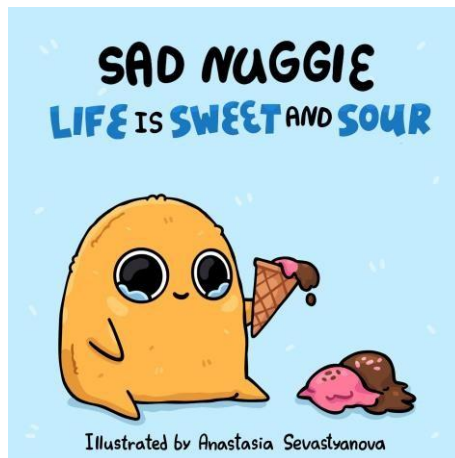
Adam and Lilith began to fight. She said, 'I will not lie below.' – The Alphabet of Ben Sira  
Lilith is the love of Adam's life, before he replaces her with Eve. Biddable, meek, subservient Eve. 'Lilith is demanding, short-tempered, and unnatural in her sexual desires,' Adam complains to God. Cast out of Eden, Lilith roams the Earth, masters the dark arts, and fights the system: dissent is delicious! She is now the Lilith, night monster, seductress of demons. And child-killer. Lilith, who 'lullaby' comes from – Lilith, begone, sing mothers to protect their sleeping babies.

Men want to own her, and women want to be her.

Wild and untameable, majestic in her own skin, Shinie Antony's *Eden Abandoned: The Story of Lilith* is an anthem of independence.

## *Sad Nuggie: Life is Sweet and Sour*

*By Sad Nuggie Ltd.*



*February, 2024*

**Keynote:** A relatable, laugh-out-loud comic about tending to one's emotional needs and pushing through life despite its many challenges. Perfect for fans of *Strange Planet* and *Sarah's Scribbles*.

Nuggie has moved to a new city. It's big. It's noisy. It's downright overwhelming!

And Nuggie is well, anxious. Duh! He has no friends in the city. The beach is riddled with annoying seagulls who will gobble him up if he sunbathes. His flower patch has attracted bees. Too many bees! His new job is getting the better of him every day. And his therapist has advice for him that is hard to accept and harder to follow.

Adorable, sweet, and rib-tickling funny, *Sad Nuggie's* adventure is a riot of self-love, acceptance and getting on with life, no matter what!

## *The Hachette Book of Indian Detective Fiction*

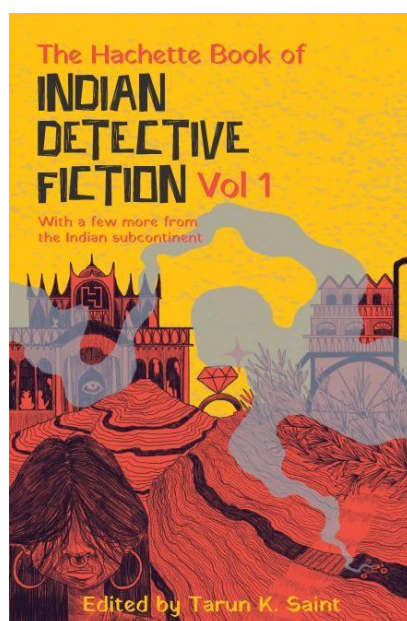
*Edited by Tarun K. Saint*

**Keynote:** The first-ever anthology of Indian detective fiction with more than 35 compelling whodunits spread across two volumes.

Hybrid, self-reflexive and experimental forms of writing that blur the boundaries between genres, with supernatural mysteries, serial murders and at times absurd crimes jostling for the attention of both amateur and professional detectives in these stories.

Red herrings simmered in blood gravy, served up with family feuds, ancient curses, long-haired lady sleuths and many other typical subcontinental chutneys provide a rare feast for the avid reader of crime fiction!

### *Volume 1*



*February, 2024*

An elite squad detective from the future travels back in time to hunt down a time escapee.

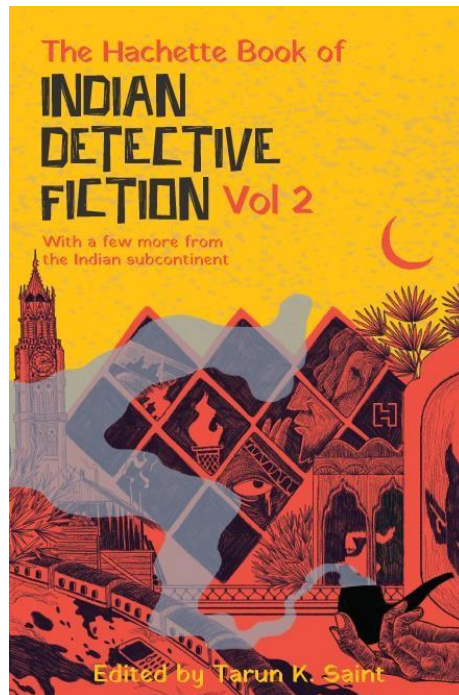
Across the city of Tokyo, liquids are turning blue, and elsewhere a Tamil actress is kidnapped.

The gruesome murder of an adult industry star spirals into a web of deceit and leads to a bizarre revelation.

A journalist races against time to find the missing link between the deaths of a daily soap actress, a classical vocalist, and a famous painter.

And more...

*Volume 2*



*February, 2024*

A detective delves into a cold case; a ship that disappeared in the Bay of Bengal in the year 1913.

A man is bludgeoned to death in an under-construction building and a piece of paper with the word 'STOP!' is nailed to his forehead.

Six deaths under mysterious circumstances and the only common link is a box of arsenic-laced sweets.

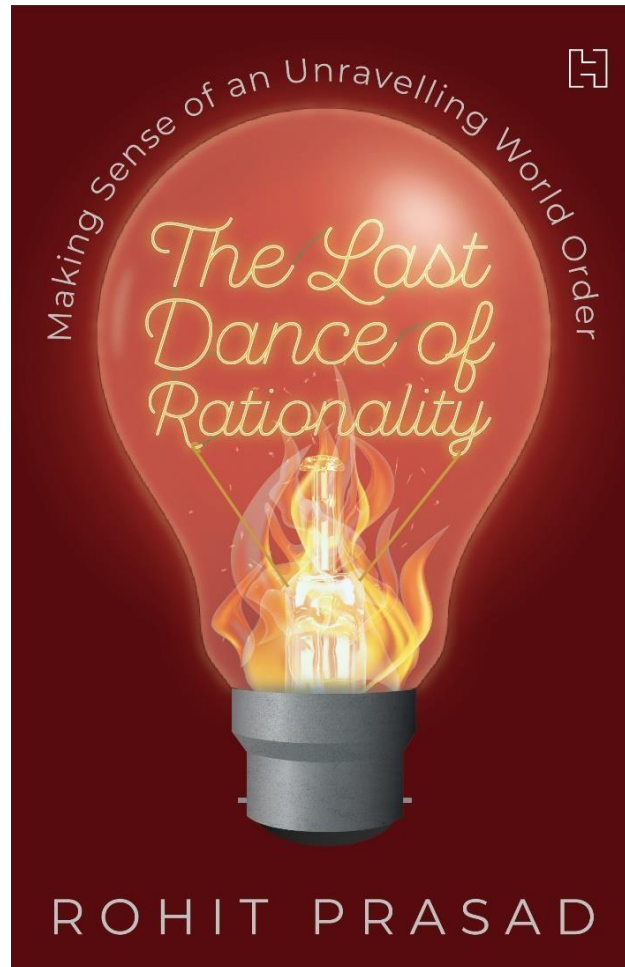
A soldier's homecoming drudges up memories of a murder in the family that took place a decade ago.

And more...

## **NON-FICTION**

### *The Last Dance of Rationality*

*By Rohit Prasad*



*December, 2023*

**Keynote:** An essential account of the major events of the twenty-first century.

Allegations that lab leaks led to a global pandemic. The astounding rise and fall of cryptocurrency. The proliferation of polarizing leaders. The continuous unrest in Afghanistan, the Middle East and Ukraine. It is clear that the world as we know it is rapidly unravelling. If you've ever caught yourself wondering: 'What's going on? How did we get here? Where are we headed?' this book has some answers for you.

In clear prose, economist Rohit Prasad examines the major economic, geopolitical and social events of the current century, including the COVID-19 pandemic, the US debacle in Afghanistan, the rise of Trump, the appeal of Putin, the influence of Big Tech and the erosion of human relationships. Along the way, Prasad reveals how the ideology of 'rationality' helped build our world, and how the current fault lines represent its highest development as well as its last dance.

## *When Darwin Met Newton: Adaptive Strategies from Nature*

*By Jay P. Desai*

**Keynote:** An examination of the challenges businesses, institutions and their leaders will face in our ever-changing milieu drawing from a broad palette of evolutionary principles that have painted the canvas of natural ecosystems since eternity.

The global business ecosystem is an entangled web of complexity – with wars, pandemics, and technological and climate change upending a fragile network vulnerable to disruptions. The challenges organizations now encounter emerge not from the stable, Newtonian world of the past but from a chaotic, Darwinian world.

This book examines the challenges businesses, institutions and their leaders will face in our ever-changing milieu by drawing from a broad palette of evolutionary principles that have painted the canvas of natural ecosystems since eternity. The fundamental principles underlying the process of evolution lie at the heart of both business and natural ecosystems, with adaptivity as its heartbeat.

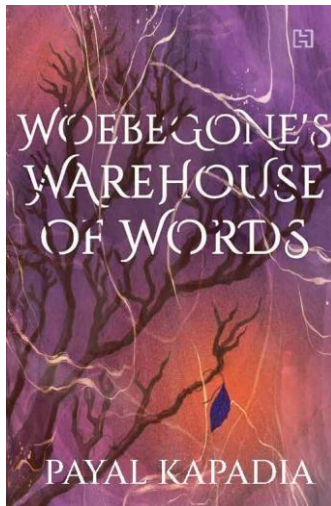
To build organizational resilience, business strategies should be based on more than just the traditional logic deeply embedded in management thinking. Instead, operating processes and executive leadership need to be architected around the ability to adapt.

## **CHILDREN'S BOOKS**

### **FICTION**

#### *Woebegone's Warehouse of Words*

*By Payal Kapadia*



(Cover TBC)

**Keynote:** A startling, scorching adventure from award-winning author Payal Kapadia, *Woebegone's Warehouse of Words* is a compelling cry for the freedom of speakers, and their words.

Six desperate Words. Two fearless Speakers.  
One audacious quest to reclaim the truth,  
If such a thing can still be found.

This is a world where you have to pay a price to speak or be spoken. Speakers must buy Words to use them and, at the click of a button, the flesh-and-ink Words at a warehouse are shipped out to stay alive.

When two fifteen-year-olds, Asha and Zeb, break the rules and graffiti a wall, they collide head-on with the tyrannical Word Bloc and its sinister leader Gunther Glib. For him, power is about controlling what can be said, even if it means destroying the Words and forever silencing their Speakers.

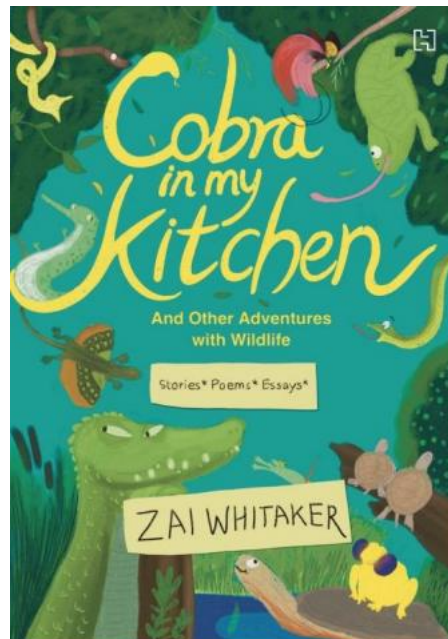
In a losing struggle, a dying Word urges her friends to escape to the forgotten Wood that the Words first came from.

As the paths of the Words and their Speakers intersect, they embark on an epic journey to fight a brutal regime and find what they stand for.



## *Cobra in My Kitchen and Other Adventures with Animals*

*By Zai Whitaker*



*February, 2024*

**Keynote:** From wrangling with cobras to hatching sea turtles and from watching birds to stalking termites, Zai has a thrilling trail of escapades. Join her wildly wonderful imagination with her stories, poems and real-life accounts.

Away from the over-exposed sights and sounds of the glamorous mammals flourishes the thrill-a-minute world of cobras and taipans, frogs and turtles, crocodiles, and lizards. Giving you an insider's view of these exciting wild panorama is naturalist and writer Zai Whitaker, taking you from Papua New Guinea to the Andaman Islands and from the Western Ghats to the east coast of India, where she lives. Her adventures, stranger than fiction and with a good dollop of humour, are teeming with fascinating information about animals, places, and people.

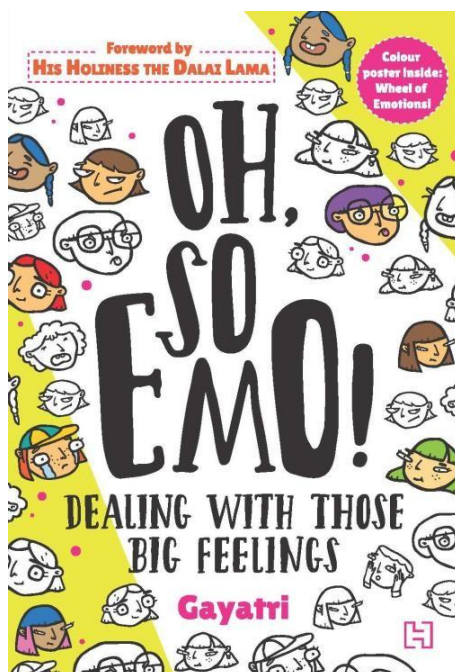
This wildlife classic with stories, essays, and poems, gets a new life after years of being out of print.



## NON-FICTION

### *Oh, So Emo!*

*By Gayatri*



*December, 2023*

**Keynote:** This great guide will help children embark on a thrilling journey to identify, understand and wholeheartedly embrace a wide range of emotions that make life an exciting adventure.

Psst! Here's a secret – we understand what you're feeling.

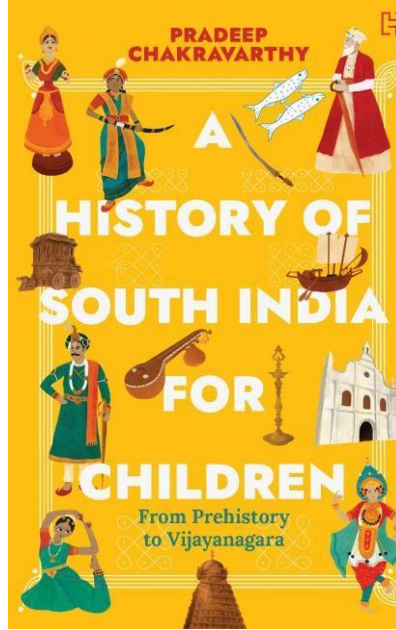
Some days you're soaring high, on others you're down, and sometimes you're blank as a canvas, not even bothered to tie your shoelaces. Feeling nothing at all. Nada. Zip. Zilch.

YOU are not alone.

It's all there, mapped out on the Wheel of Emotions. You'll see when you join Amit, Susie, Moin, Frenny and Neela on their journeys through emotional ups and downs, showing you exactly where your feeling fits. Once you've located it, the Wheel is like a lantern guiding you through the twists and turns of life. Showing you how your feelings affect your thoughts, words and actions.

Oh, and let's not forget Sku. Who's Sku, you ask? Just a rare and dazzling 'mind finder,' a sunbird who's flown all the way from Tibet, and who knows what's what. He's carrying the secret of the Secret which he learned from the boy-monk Dorji. And he's willing to share the secret with YOU.

*A History of South India for Children*  
*By Pradeep Chakravarthy*



*January, 2024*

**Keynote:** From glorious rulers to the sparkling Kohinoor, from sea trade to spices, and from breakthrough science to a vibrant culture, discover the history of south India like never before.

*The Kohinoor diamond was once the eye of a Kakatiya deity.*

*The Pandyas, who ruled for about 2,000 years, are counted among the world's oldest continuously ruling dynasties.*

*Sanskrit poets spun mesmerizing verse that could be read in reverse too.*

*Tantalizing Malabar spices flavoured the most lavish Ancient Roman banquets.*

Make your way across south India, exploring its kaleidoscopic past and dazzling heritage. Get to know fascinating facts and amazing secrets of this bustling region, right from its first inhabitants up to the Vijayanagara Empire. Meet its royalty and courtiers, builders and sculptors, poets and authors, traders and merchants, spiritual leaders, and devotees, and all the other people who went to make it a top destination of the time.

Separated from the north by the Vindhya mountains and surrounded on three sides by water, the southern parts of India developed their own unique past – with outstanding rulers, incredible literature, spellbinding architecture, stunning dance forms and delicious food.

Written in an easy style by theme, and peppered with illustrations, photographs and tips for museum or monument visits, this very first history of south India for children (and their families) tells the thrilling and eventful story of the proud past of this large part of India.

## **ACTIVITY & REFERENCE**

### *Fun with Festivals: Legends and Activities*

**Keynote:** Packed with festive facts, magical activities and wonderful things to do with friends and family, this delightful book has everything you need to turn each day into a celebration.

Now enjoy your favourite festival even more with myths, histories, and fun things to do throughout the year!

This book brings you wonderful origin stories of your favourite festival from across India. From colourful Holi to sparkling Diwali, from singing carols to popping crackers, from fasting to feasting and from prayers to sharing, be ready to celebrate with everyone.

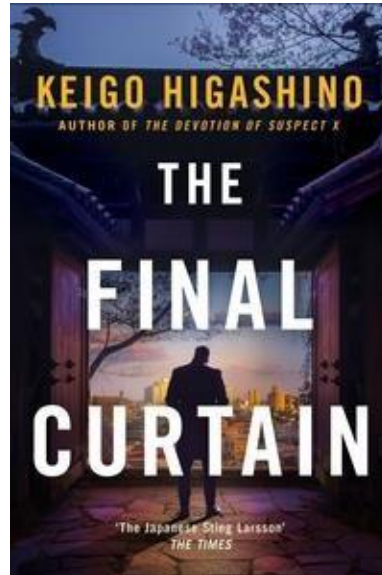
It's all here! So why wait to celebrate? Open up your chocolate boxes, help your folks decorate the house, make gifts for your friends, gather your family together and dig into this super collection of legends and activities.

## INTERNATIONAL TITLES

### FICTION

*The Final Curtain*

*By Keigo Higashino*



*January, 2024*

**Keynote:** From Japanese crime writer Keigo Higashino, who has sold over a million copies in Japan, the fourth and final instalment in the Detective Kaga series.

*The Final Curtain* brings the story of Detective Kaga to a surprising conclusion in a series of rich, surprising twists with a confounding murder in Tokyo connected to the mystery of the disappearance and death of Detective Kaga's own mother.

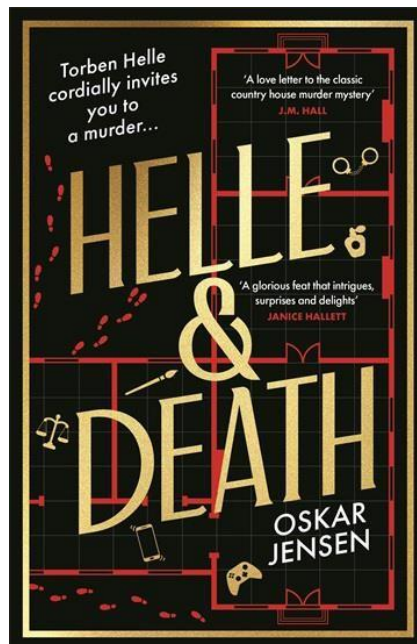
A decade ago, Tokyo Police Detective Kyoichiro Kaga went to collect the ashes of his recently deceased mother. Years before, she ran away from her husband and son without explanation or any further contact, only to die alone in an apartment far away, leaving her estranged son with many unanswered questions.

Now in Tokyo, Michiko Oshitani is found dead many miles from home. Strangled to death, left in the bare apartment rented under a false name by a man who has disappeared without a trace. Oshitani lived far away in Sendai, with no known connection to Tokyo - and neither her family nor friends have any idea why she would have gone there.

Hers is the second strangulation death in that approximate area of Tokyo - the other was a homeless man, killed and his body burned in a tent by the river. As the police search through Oshitani's past for any clue that might shed some light, one of the detectives reaches out to Detective Kaga for advice. As the case unfolds, an unexpected connective emerges between the murder (or murders) now and the long-ago case of Detective Kaga's missing mother.

## *Helle and Death*

*By Oskar Jensen*



*January, 2024*

**Keynote:** A witty modern murder mystery, which reinvents the Golden Age country house whodunnit for the twenty-first century. A must-read for fans of Agatha Christie, Richard Osman and Janice Hallett.

A snowstorm.

A country house.

Old friends reunited.

It's going to be murder...

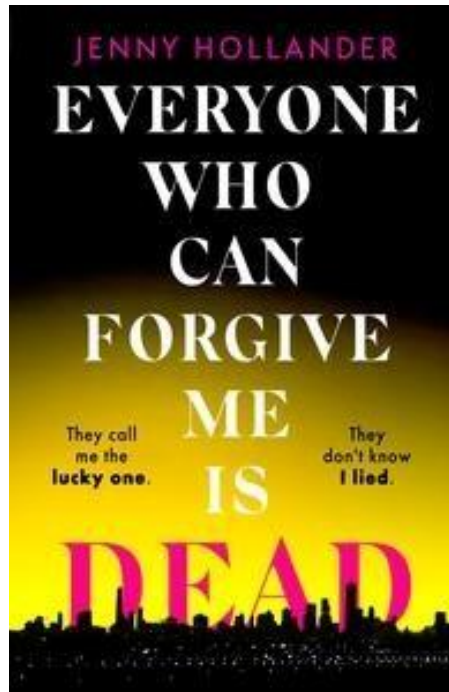
Torben Helle - art historian, Danish expat, and owner of several excellent Scandinavian jumpers - has been dragged to a remote snowbound Northumbrian mansion for a ten-year reunion with old university friends. Things start to go sideways when their host, a reclusive and irritating tech entrepreneur, makes some shocking revelations at the dinner table. And when these are followed by an apparent suicide, the group faces a test of their wits... and their trust.

Snowed in and cut off, surrounded by enigmatic housekeepers and off-duty police inspectors, not to mention a peculiar last will and testament, suspicion and sarcasm quickly turn to panic. As the temperature drops and the tension mounts, Torben decides to draw upon all the tricks of Golden Age detectives past in order to solve the mystery: how much money would it take to turn one of his old friends into a murderer?

But he'd better be quick, or someone else might end up dead...

## *Everyone Who Can Forgive Me is Dead*

*By Jenny Hollander*



*February, 2024*

**Keynote:** A darkly compelling thriller perfect for fans of *Girl A* by Abigail Dean and *Yellowjackets*, with the dark academia feel of *The Secret History*.

*THEY CALL ME THE LUCKY ONE. THEY DON'T KNOW I LIED.*

Nine years ago, Charlie Colbert's life changed for ever.

On Christmas Eve, as the snow fell, her elite graduate school was the site of a chilling attack.  
Several of her classmates died. Charlie survived.

Years later, Charlie has the life she always wanted at her fingertips: she's editor-in-chief of a major magazine and engaged to the golden child of the publishing industry.

But when a film adaptation of that fateful night goes into production, Charlie's dark past threatens to crash into her shiny present.

Charlie was named a 'witness' in the police reports. Yet she knows she was much more than that.

The truth about that night will shatter everything she's worked for.  
Just how far will she go to protect it?

*Green Dot*  
By Madeleine Gray



*February, 2024*

**Keynote:** For the readers of *Exciting Times* and *The New Me*, a funny, deeply moving and whip smart novel about the terrible allure of wanting something that promises nothing and the torturous, often hilarious journey we take in deciding who we are and who we want to be.

Hera is in her mid-twenties, which seems young to everyone except people in their mid-twenties. Since leaving school, she has been trying to kick and scream into existence a life she cares about, but with little success so far.

Until she meets Arthur.

He works with her, he is older than her, he is also married. But in her soulless office – the large cold room she feels destined to spend her life in – he is a source of much-needed sustenance.

And though Hera has previously dated women, she soon falls headlong into a workplace romance that will quickly consume her life.



*The Fox Wife*  
By Yangsze Choo



*February, 2024*

**Keynote:** An enchanting and unforgettable historical mystery from the acclaimed author of *The Night Tiger*.

*Some people think foxes go around collecting qi, or life force, but nothing could be further than the truth. We are living creatures, just like you, only usually better looking . . .*

Manchuria, 1908: A young woman is found frozen in the snow.

Her death is clouded by rumours of foxes, believed to lure people into peril by transforming into beautiful women and men. Bao, a detective with a reputation for sniffing out the truth, is hired to uncover the dead woman's identity. Since childhood, Bao has been intrigued by the fox gods, yet they've remained tantalizingly out of reach. Until, perhaps, now.

Meanwhile, the family of a famous Chinese medicine shop can cure all ailments – except the curse that afflicts them. All their eldest sons die before their twenty-fourth birthdays. Now the only grandson of the family is twenty-three.

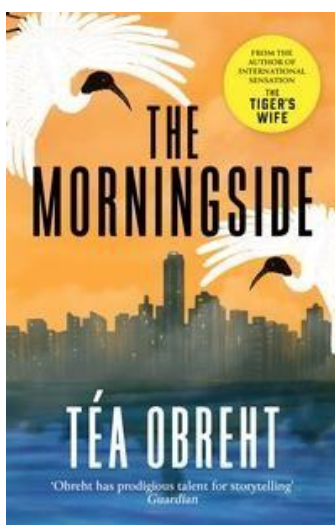
When a mysterious woman enters their household, their luck seems to change. But is their new servant a simple young woman from the north, or a fox spirit bent on her own revenge?

*New York Times* bestselling author Yangsze Choo brilliantly explores a world of mortals and spirits, humans and beasts, and their dazzling intersection. *The Fox Wife* is a stunning novel about dead bodies found in the snow, a mother seeking revenge, and old folk tales that may very well be true.



## *The Morningside*

By Téa Obreht



*March, 2024*

**Keynote:** From the bestselling author of *The Tiger's Wife*, a story about a young girl and the mysterious residents of a luxury tower block in a dying world.

There's the world you can see. And then there's the one you can't. Welcome to The Morningside.

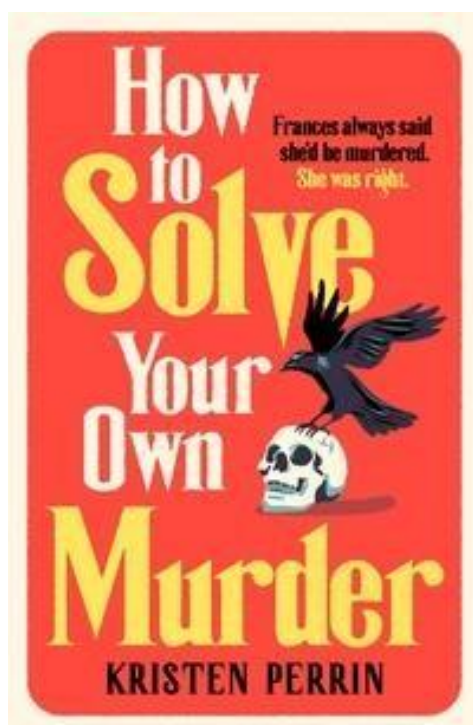
When Silvia and her mother finally land in a place called Island City, after being expelled from their ancestral home in a not-too-distant future, they end up living and working at The Morningside, a crumbling luxury tower where Silvia's aunt, Ena, serves as the superintendent. Silvia feels unmoored in her new life because her mother has been so diligently secretive about their family's past. Silvia knows almost nothing about the place she was born and spent her early years; nor does she know why she and her mother had to leave. But in Ena there is an opening: a person willing to give a young girl glimpses into the folktales of her demolished homeland, a place of natural beauty and communal spirit that is lacking in Silvia's lonely and impoverished reality.

Enchanted by Ena's stories, Silvia begins seeing the world with magical possibilities, and becomes obsessed with the mysterious older woman who lives in the penthouse of the Morningside. Bezi Duras is an enigma to everyone in the building; she has her own elevator entrance, and only leaves to go out at night and walk her three massive hounds, often not returning until the early morning. Silvia's mission to unravel the truth about this woman's life, and her own haunted past, may end up costing her everything.

Startling, inventive, and profoundly moving, *The Morningside* is a novel about the stories we tell, and the stories we refuse to tell, to make sense of where we came from, and who we hope we might become.

## *How To Solve Your Own Murder*

*By Kristen Perrin*



*March, 2024*

**Keynote:** Perfect for fans of *Knives Out* and *Only Murders in the Building*, a hilarious mystery with a killer hook. *Quercus'* breakout debut novel of 2024.

FRANCES ALWAYS SAID SHE'D BE MURDERED...

SHE WAS RIGHT.

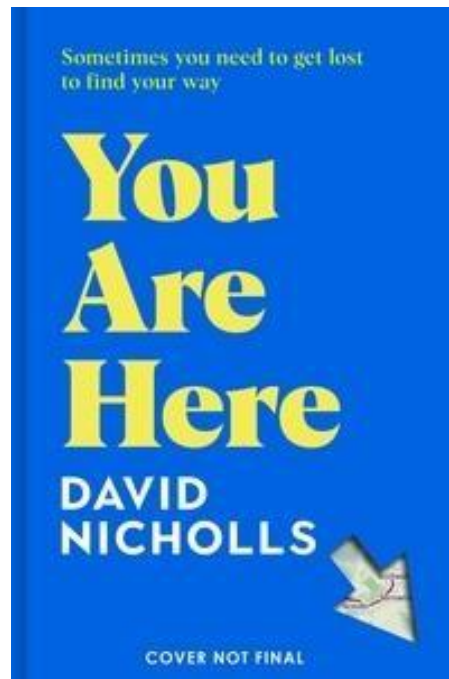
In 1965, seventeen-year-old Frances Adams was told by a fortune teller that one day she'd be murdered. Frances spent the next sixty years trying to prevent the crime that would be her eventual demise. Of course, no one took her seriously – until she was dead.

For Frances, being the village busybody was a form of insurance. She'd spent a lifetime compiling dirt on every person she met just in case they might turn out to be her killer. In the heart of her sprawling country estate lies an eccentric library of detective work, where the right person could step in and use her findings to solve her murder.

When her great-niece Annie arrives from London and discovers that Frances' worst fear has come true, Annie is thrust into her great-aunt's last act of revenge against her skeptical friends and family. Frances' will stipulate that the person who solves her murder will inherit her millions.

Can Annie unravel the mystery and find justice for Frances, or will digging up the past lead her into the path of the killer?

*You Are Here*  
*By David Nicholls*



(Draft cover)

*April, 2024*

**Keynote:** From the multimillion copy bestselling author of *One Day*, David Nicholls, a story of first encounters, second chances and finding the way home.

*Sometimes you need to get lost to find your way.*

Marnie is stuck.

Stuck working alone in her London flat, stuck battling the long afternoons and a life that increasingly feels like it's passing her by.

Michael is coming undone.

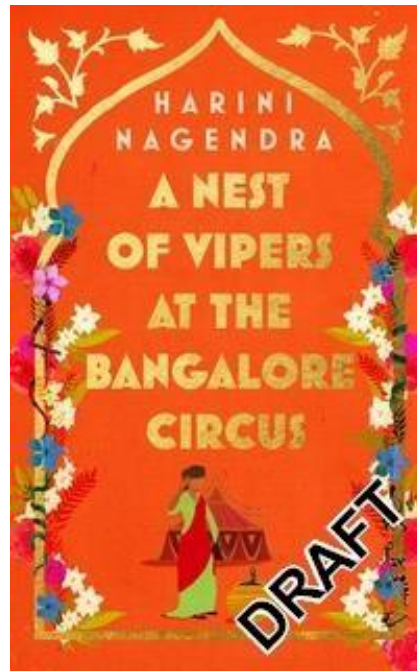
Reeling from his wife's departure, increasingly reclusive, taking himself on long, solitary walks across the moors and fells.

When a persistent mutual friend and some very English weather conspire to bring them together, Marnie and Michael suddenly find themselves alone on the most epic of walks and on the precipice of a new friendship.

But can it survive the journey?

## *A Nest of Vipers at the Bangalore Circus*

*By Harini Nagendra*



*(Draft cover)*

*May, 2024*

**Keynote:** Painting a quietly scathing portrait of the British Raj, the next in a charming, joyful cosy crime series set in 1920s Bangalore, featuring sari-wearing detective Kaveri and her husband Ramu.

Death stalks the streets of Bangalore when the Circus comes to town...

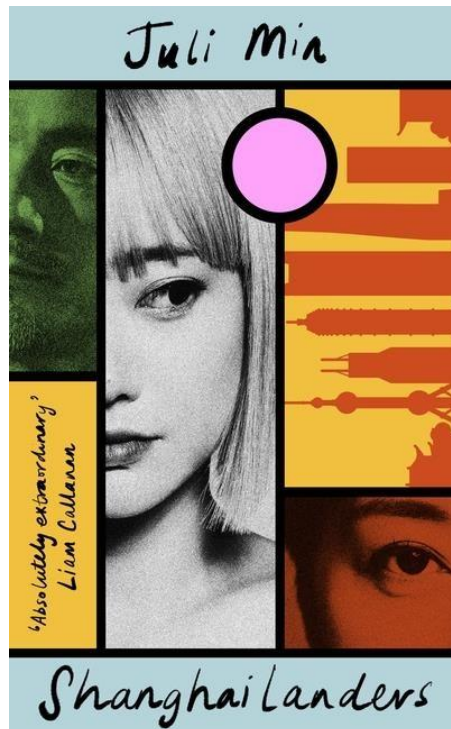
January 1922, the Bangalore constabulary is on high alert. Edward, Prince of Wales, is scheduled to visit the city, seeking to redeem his reputation after disastrous visits to Bombay and Calcutta which were marked by violent anti-British riots.

Kaveri has none of these concerns on her mind; she's excited as she and her husband Ramu have been given VIP tickets to the famous Bangalore circus. But when a celebrity magician, shackled in an iron cage filled with deadly snakes, disappears into thin air and his son pleads with Kaveri to find his vanished father, she is stunned to discover her friend and favourite policeman, Inspector Ismail, is telling her to leave the case well alone – could it be because it has something to do with the prince's impending visit? As a menacing gang of wrestlers leave death threats at her doorstep, Kaveri's former friends become foes, and the bodies start to pile up...

Chased by both police and thugs through the streets of Bangalore, searching desperately for clues to the vanished man, she has never been in such danger. After solving two cases of murder, Kaveri Murthy thought she had cemented her reputation as Bangalore's favourite lady detective. But this case will test her like never before.

## *Shanghaianders*

*By Juli Min*



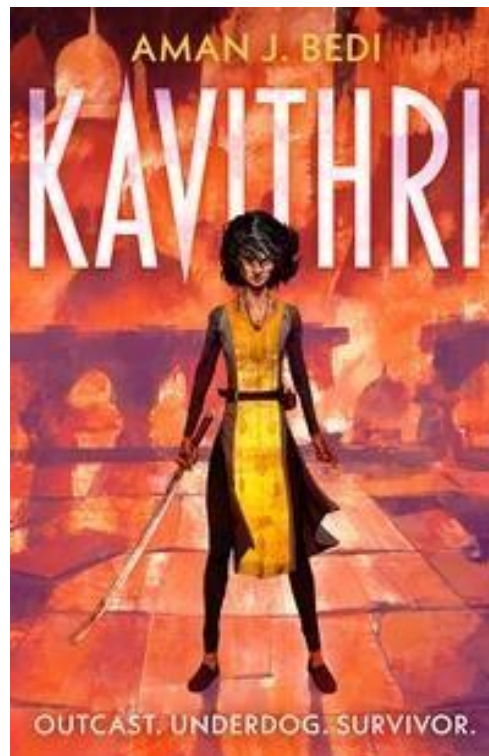
*May, 2024*

**Keynote:** The stylish, kaleidoscopic debut novel about sisterhood, love, and Shanghai, from the Editor-in-Chief of *The Shanghai Literary Review*.

Moving backwards in time from 2040 to 2014, *Shanghaianders* beautifully unfurls the story of the Yang family against the background of an ever-evolving Shanghai. Rotating perspectives through each member of the family as well as those who live in their orbit, the novel shows how secrets both separate and unite a family, irrevocably affecting the lives they touch.

*Shanghaianders* is more than an illuminating rendering of family; it also paints a kaleidoscopic portrait of Shanghai itself. From the roads taken by a driver swerving past self-driving cars of the future, to the intimate apartments where the family make bids to connect – the speed, the technology and the history of this old, futuristic city shine through the novel to form the foundations of this exceptional debut.

*Kavithri*  
*By Aman J. Bedi*



*May, 2024*

**Keynote:** For the fans of *The Poppy War* and *Gideon the Ninth*, an action-packed and empowering South Asian epic fantasy with an underdog story like no other.

Meet Kavithri. Outcast. Underdog. Survivor.

Kavi is a Taemu. Her people, once feared berserkers and the spearhead of a continent-spanning invasion, are the dregs of Raayan society. Their spirits crushed. Their swords broken. Their history erased.

But Kavi has a dream and a plan. She will do whatever it takes to earn a place at the secretive mage academy, face the Jinn within its walls, and gain the power to rise above her station and drag her people out of the darkness.

Except power and knowledge come at a cost, and the world no longer needs a Taemu who can fight. So, they will break her. Beat her down to her knees. And make her bleed.

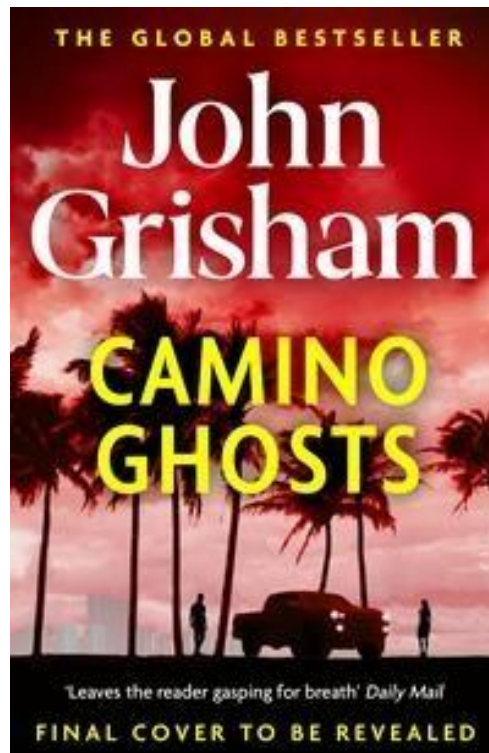
But if blood is what they want, Kavi will give them blood. She will give them violence. She will show them a berserker's fury.

And she will make them remember her name.



## Camino Ghosts

By John Grisham



(Draft cover)

May, 2024

**Keynote:** The mesmerising new thriller set on an idyllic Florida Island from *Sunday Times* bestselling author John Grisham.

John Grisham, no.1 bestselling author and master of the legal thriller, takes us back to paradise.

Bookstore owner Bruce Cable is reunited once again with Mercer Mann for another thrilling mystery packed with sun, sand, and mayhem. Filled with unpredictable twists, the return to Camino Island is guaranteed to be this summer's perfect escape.

## The Black Bird Oracle

By Deborah Harkness



(Draft cover)

May, 2024

**Keynote:** From the No. 1 *New York Times* bestselling author, Deborah Harkness, comes the long-awaited and highly anticipated new novel in the *All Souls* series.

Diana and Matthew's epic tale continues as Diana meets her father's family for the first time, the Proctors of Ipswich, Massachusetts.

'I thought I knew all about magic. Then Shadow found me, and I discovered how much there was still to learn.'

The first shadows fall on a Friday afternoon as Diana Bishop and her husband, Matthew Clairmont, are preparing to spend the summer in Woodstock with their seven-year-old twins, Becca, and Pip. A single raven lands, dead, on the pavement in front of Becca, leaving a message for Diana - it's time to go home. Time to seek out her father's family, the Proctors, and understand their lineage stretching back to the Salem Panic.

Diana has already received word that the Congregation will be testing the twins' magic in the autumn and the invitation from Gwyneth Proctor only ratchets up the tension. In order to protect her children, Diana must first step back into the past and travel to Massachusetts, where she will embark on a journey to discover the darkness within herself ... and her family's past.

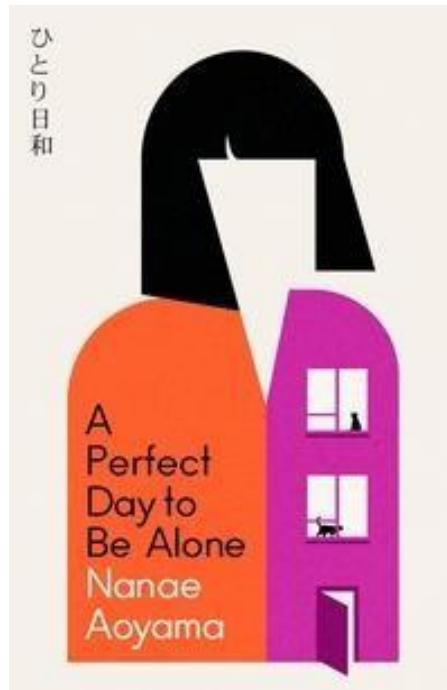
There, in Ravenswood, a new era will begin . . .

**WE KNOW THE BISHOPS. IT'S FINALLY TIME TO MEET THE PROCTORS.**



## *A Perfect Day to be Alone*

*By Nanae Aoyama*



*May, 2024*

**Keynote:** A Japanese contemporary classic for fans of *Convenience Store Woman* - at once wistful, darkly comic and painfully relatable.

*'It was raining when I arrived at the house. The walls of my room were lined with cat photos, set in fancy frames just below the ceiling.'*

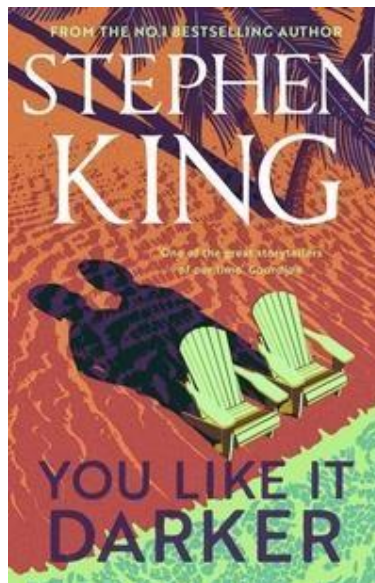
When her mother emigrates to China for work, twenty-year-old Chizu moves in with 71-year-old Ginko, an eccentric distant relative, taking a room in her ramshackle Tokyo home, with its two resident cats and the persistent rattle of passing trains.

Living their lives in imperfect symmetry, they establish an uneasy alliance, stress tested by Chizu's flashes of youthful spite. As the four seasons pass, Chizu navigates a series of tedious part-time jobs and unsatisfying relationships, before eventually finding her feet and salvaging a fierce independence from her solitude.

*A Perfect Day to be Alone* is a moving, microscopic examination of loneliness and heartbreak. With flashes of deadpan humour and a keen eye for poignant detail, Aoyama chronicles the painful process of breaking free from the moorings of youth.

## *You Like it Darker*

*By Stephen King*



*May, 2024*

**Keynote:** From legendary storyteller and master of short fiction, Stephen King, comes an extraordinary new collection of twelve short stories, many never-before-published, and some of his best EVER.

*'You like it darker? Fine, so do I', writes Stephen King in the afterword to this magnificent new collection of twelve stories that delve into the darker part of life - both metaphorical and literal.*

King has, for half a century, been a master of the form, and these stories, about fate, mortality, luck, and the folds in reality where anything can happen, are as rich and riveting as his novels, both weighty in theme and a huge pleasure to read. King writes to feel 'the exhilaration of leaving ordinary day-to-day life behind', and in *You Like it Darker*, readers will feel that exhilaration too, again and again.

'Two Talented Bastards' explores the long-hidden secret of how the eponymous gentlemen got their skills. In 'Danny Coughlin's Bad Dream', a brief and unprecedented psychic flash upends dozens of lives, Danny's most catastrophically. In 'Rattlesnakes', a sequel to *Cujo*, a grieving widower travels to Florida for respite and instead receives an unexpected inheritance - with major strings attached. In 'The Dreamers', a taciturn Vietnam vet answers a job ad and learns that there are some corners of the universe best left unexplored. 'The Answer Man' asks if prescience is good luck or bad and reminds us that a life marked by unbearable tragedy can still be meaningful.

King's ability to surprise, amaze, and bring us both terror and solace remains unsurpassed. Each of these stories holds its own thrills, joys, and mysteries; each feels iconic.

**You like it darker? You got it.**

*Not in Love*  
*By Ali Hazelwood*



*June, 2024*

**Keynote:** The brand-new STEMinist romance about a forbidden, secret affair that proves that all's fair in love and science from global bestseller and TikTok sensation, Ali Hazelwood.

Rue Siebert might not have it all, but she has enough: a few friends she can always count on, the financial stability she yearned for as a kid, and a successful career as a biotech engineer at Kline, one of the most promising start-ups in the field of food science. Her world is stable, pleasant, and hard-fought. Until a hostile takeover and its offensively attractive front man threatens to bring it all crumbling down.

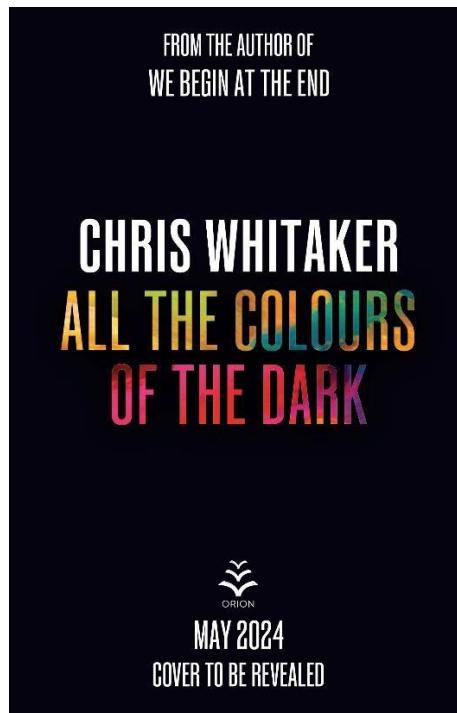
Eli Killgore and his business partners want Kline, period. Eli has his own reasons for pushing this deal through - and he's a man who gets what he wants. With one burning exception: Rue. The woman he can't stop thinking about. The woman who's off-limits to him.

Torn between loyalty and an undeniable attraction, Rue and Eli throw caution out the lab and the boardroom windows. Their affair is secret, no-strings-attached, and has a built-in deadline: the day one of their companies will prevail.

But the heart is risky business - one that plays for keeps.

## *All the Colours of the Dark*

*By Chris Whitaker*



*(Draft cover)*

*June, 2024*

**Keynote:** From the critically-acclaimed #1 international bestseller Chris Whitaker, a gripping new novel comprising a missing persons mystery, a serial killer thriller, and a love story all rolled into one - with a unique twist on each.

Late one summer, the town of Monta Clare is shattered by the abduction of local teenager Joseph 'Patch' Macauley. Nobody more so than Saint Brown, who is broken by her best friend's disappearance. Soon, she will eat, sleep, breathe, only to find him.

But when she does: it will break her heart.

Patch lies in a pitch-black room – all alone – for days or maybe weeks. Until he feels a hand in his. Her name is Grace and, though they cannot see each other, she takes him from the darkness and paints their world with her words. In this hopeless place, they fall in love.

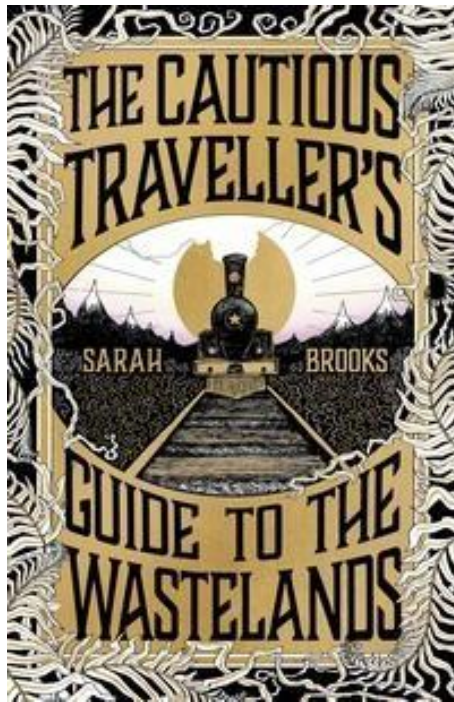
But when he escapes: there is no sign she ever even existed.

To find her again, Patch charts an epic search across the country. And, to set him free, Saint will shadow his journey: on a darker path to hunt down the man who took them.

Even if finding the truth means losing each other forever...

## *The Cautious Traveller's Guide to the Wastelands*

*By Sarah Brooks*



*June, 2024*

**Keynote:** Perfect for the fans of Piranesi, Babel, Stacey Halls and Jessie Burton, an extraordinary and engrossing historical fiction set onboard the Trans-Siberian Express.

It is said there is a price that every passenger must pay. A price beyond the cost of a ticket.

It is the end of the 19th Century, and the world is awash with marvels. But there is nothing so marvellous as the Wastelands: a terrain of terrible miracles that lies between Beijing and Moscow.

Nothing touches this abandoned wilderness except the Great Trans-Siberian Express: an impenetrable train built to carry cargo across continents, but which now transports anyone who dares to cross the shadowy Wastelands.

On to the platform steps a curious cast of characters: a grieving woman with a borrowed name, a famous child born on the train and a disgraced naturalist, all heading for the Great Exhibition in Moscow.

But the old rules are changing, and there are whispers that the train isn't safe.

As secrets and stories begin to unravel the passengers and crew must survive their journey through the Wastelands together, even as something uncontrollable seems to be breaking  
in

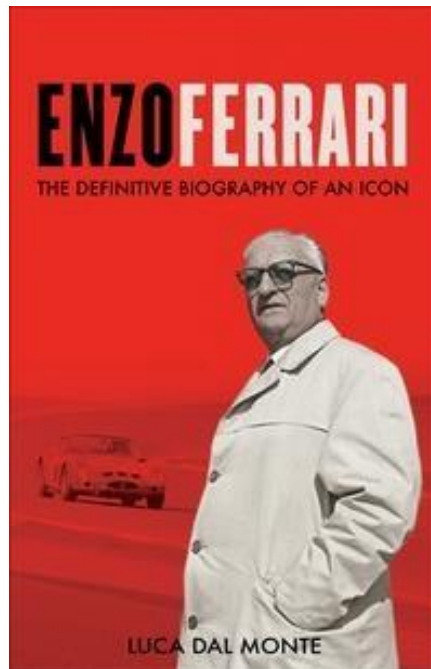
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## **NON – FICTION**

### **BIOGRAPHY & MEMOIR**

*Enzo Ferrari: The definitive biography of an Icon*

*By Luca Del Monte*



*February, 2024*

**Keynote:** A must have for *Ferrari* and *Formula 1* fans, a definitive look at the life of Enzo Ferrari and how he became one of the most complex, well-known and imposing figures in the automobile world. Soon to be an AppleTV+ series!

*Enzo* uncovers a wealth of new facts about the origins, ambitions, and private life of Enzo Ferrari.

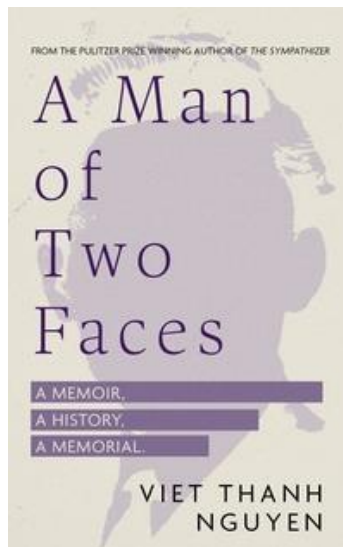
Drawing on years of original research conducted in Italy and abroad, this book lays bare the hidden aspects of Ferrari's career. From his earliest failed business ventures to his political dealings with Italy's fascist government, Allied occupiers, and even Communist leaders.

Revisit all the highlights of Ferrari's rise to greatness. Including his driving career in the 1920s, his management of racing teams for Alfa Romeo in the 1930s and the launch of his own company and team in the late 1940s.

This definitive biography makes previous accounts obsolete.

## *A Man of Two Faces*

*By Viet Thanh Nguyen*



*March, 2024*

**Keynote:** The highly original, blistering, and unconventional memoir by the *Pulitzer Prize*-winning author of *The Sympathizer*, a novel which sold over one million copies worldwide and is soon to be an HBO series starring Sandra Oh and Robert Downey Jr.

With insight, humour, formal invention, and lyricism, in *A Man of Two Faces*, Nguyen rewinds the film of his own life. He expands the genre of personal memoir by acknowledging larger stories of refugeehood, colonization, and ideas about Vietnam and America, writing with his trademark sardonic wit and incisive analysis, as well as a deep emotional openness about his life as a father and a son.

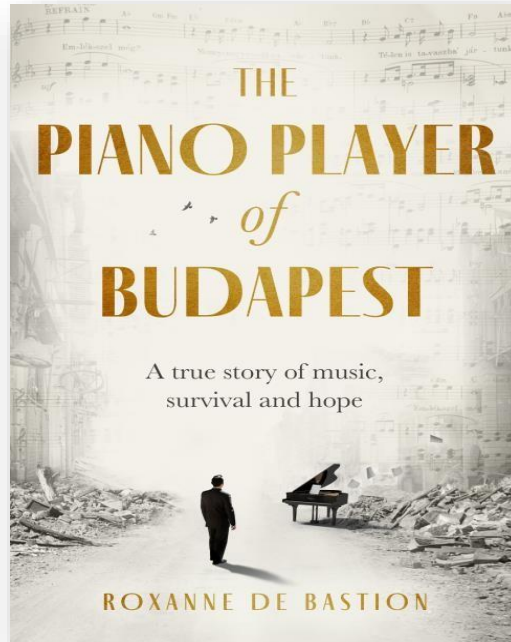
At the age of four, Nguyen and his family are forced to flee his hometown of Ban Mê Thuột and come to the USA as refugees. After being removed from his brother and parents and homed with a family on his own, Nguyen is later allowed to resettle into his own family in suburban San José. But there is violence hidden behind the sunny façade of what he calls AMERICA.

One Christmas Eve, when Nguyen is nine, while watching cartoons at home, he learns that his parents have been shot while working at their grocery store, the Sài Gòn Mi, a place where he sometimes helps price tins of fruit with a sticker gun. Years later, as a teenager, the blood-stirring drama of the films of the Vietnam War such as *Apocalypse Now* throw Nguyen into an existential crisis: how can he be both American and Vietnamese, both the killer and the person being killed? When he learns about an adopted sister who has stayed back in Vietnam, and ultimately visits her, he grows to understand just how much his parents have left behind. And as his parents age, he worries increasingly about their comfort and care, and realizes that some of their older wounds are reopening.

*Resonant in its emotions and clear in its thinking about cultural power, A Man of Two Faces explores the necessity of both forgetting and of memory, the promises America so readily makes and breaks, and the exceptional life story of one of the most original and important writers working today.*



*The Piano Player of Budapest*  
*By Roxanne de Bastion*



*June, 2024*

**Keynote:** For the fans of *The Pianist* and *The Cut Out Girl*, a true story about a piano and its most prodigious player—and how they both survived one of the darkest periods in history.

When her father died, singer songwriter Roxanne de Bastion inherited a piano she knew had been in her family for over a hundred years. But it is only when she finds a cassette recording of her grandfather, Stephen, playing one of his compositions, the true and almost unbelievable history of the piano, this man and her family begins to unravel. Stephen was a man who enjoyed great fame, a man who suffered the horrors of concentration camps in WWII, a man who ultimately survives - along with his piano. By piecing together his cassette recordings, unpublished memoirs, letters and documents, Roxanne sings out her grandfather's story of music and hope, lost and found, and explores the power of what can echo down through generations.

*We Will Not Be Saved*  
*By Nemonte Nenquimo*



*June, 2024*

**Keynote:** The first memoir by an indigenous tribal leader in the Amazon, who fought Big Oil to preserve her tribe's territories, and thousands of acres of pristine rainforest.

'I'm here to tell you my story, which is also the story of my people and the story of this forest.'

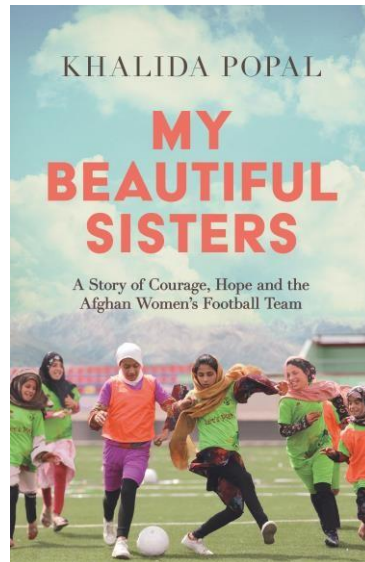
Born into the Waorani tribe of Ecuador's Amazon rainforest, Nemonte Nenquimo was taught about plant medicines, foraging, oral storytelling, and shamanism by her elders. Age 14, she left the forest for the first time to study with an evangelical missionary group in the city. Eventually, her ancestors began appearing in her dreams, pleading with her to return and embrace her own culture.

She listened.

Two decades later, Nemonte has emerged as one of the most forceful voices in climate-change activism. She has spearheaded the alliance of indigenous nations across the Upper Amazon and led her people to a landmark victory against Big Oil, protecting over a half million acres of primary rainforest. Her message is as sharp as the spears that her ancestors wielded - honed by her experiences battling loggers, miners, oil companies and missionaries.

In this astonishing memoir, she partners with her husband Mitch Anderson, founder of Amazon Frontlines, digging into generations of oral history, uprooting centuries of conquest hacking away at racist notions of Indigenous peoples, and ultimately revealing a life story as rich, harsh, and vital as the Amazon rainforest herself.

*My Beautiful Sisters*  
*By Khalida Popal*



*June, 2024*

**Keynote:** A story of sisterhood and the fight for feminism in the age of the Taliban by exiled former team captain of the Afghanistan women's national football team.

*'I may be one, but we are many. My experiences mirror that of so many other women'*

In April 2020, Kabul fell to the Taliban. Overnight, life for women across Afghanistan changed. The national women's football team faced the imminent threat of execution, just for playing sport. Already in exile, former Captain Khalida Popal orchestrated a huge international evacuation strategy to get the players out of Kabul and into safety in the UK, Portugal, and Australia.

Khalida was taught how to play football by her mother even though women were not allowed to play sports. Despite daily attacks and persecution, she continued to play and twenty years later co-founded the woman's national team. Their training fields were bombed and were too unsafe to host matches. The team were hounded daily, but they did not give up.

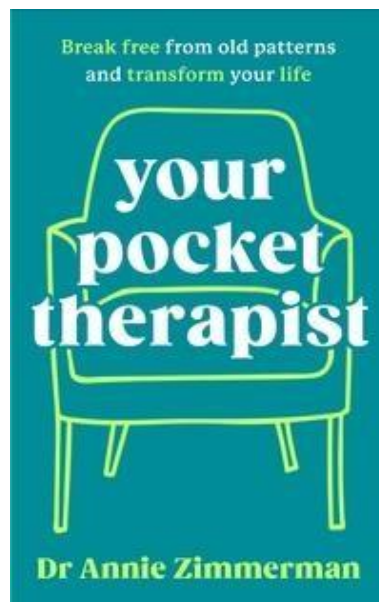
From growing up under the original Taliban regime as a child, advocating for women's rights under the threat of pervasive misogyny and exposing widespread sexual abuse in female sports - forcing FIFA and Interpol to act against the former president of the Afghan Football Association - to fleeing for her life and saving hundreds of women by smuggling them out of the country, this is the behind the scenes story of a woman turning to face her oppressors, for the women left behind.

*My Beautiful Sisters* is a gripping memoir about courage, the power of teamwork against all odds and the existence of hope in dark times.

## **SELF-HELP, POPULAR SCIENCE & PHILOSOPHY**

### *Your Pocket Therapist*

*By Annie Zimmerman*



*January, 2024*

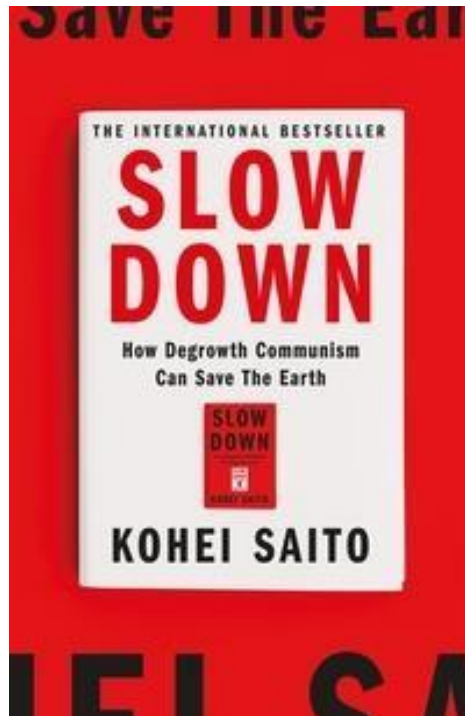
**Keynote:** From psychotherapist and TikTok personality Dr. Annie Zimmerman comes a toolkit to transform yourself and your relationships, with advice on how to heal past trauma, build sustainable connections, and take ownership of your mental health.

Everyday psychotherapist and social media sensation Dr Annie Zimmerman meets clients who are struggling with their lives. They're committed to making changes, but they're stuck at the question stage. They ask her - why do I keep going back to a bad relationship? Why did I lose my temper? What is wrong with me?

Here's the thing: nothing is wrong with them. They're just asking the wrong questions. In *Your Pocket Therapist*, Annie Zimmerman shows us that by understanding how our early lives shape our behaviour as adults, we can begin to unpick the ways in which we are being held back. Whether you deal with conflict in your relationships, negative self-talk, anxiety, depression or any other emotional issue, this book will empower you to delve into your past to start solving your own problems in the present.

With *Your Pocket Therapist*, you don't have to struggle alone. By breaking down complex ideas and offering simple exercises throughout, this confidence-boosting guide gives you the expert tools you need to find more purpose, resilience, and joy in every day.

*Slow Down*  
By Kohei Saito



*January, 2024*

**Keynote:** A revelatory manifesto transforming climate economics for a new generation from the internationally bestselling author, Kohei Saito.

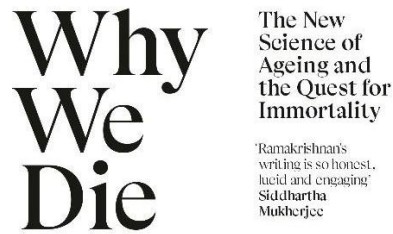
Can green capitalism save the planet? Is it even trying?

Not when the very logic of the capitalist system pits it against Earth's life support systems, as the Japanese philosopher Kohei Saito demonstrates in one of the most astonishing bestsellers of recent times.

Drawing on cutting-edge research across multiple disciplines, Saito shows how nothing, but a transformation of our economic life can save us from climate collapse. Karl Marx himself reached this breakthrough at the end of his life, long before climate change had even begun. What few people realise is that it radically altered his vision of proletarian revolution. Now that we are entering our own endgame, we must grasp Marx's final lesson before it is too late. If we are to avoid the three terrible prospects of climate fascism, climate Maoism or mere anarchy, the future must belong to degrowth communism, a fair and humane existence within the limits of nature. There is no alternative: the endless acceleration of capital has run out of road. We must slow down.

A surprise hit on publication in Japan, *Slow Down* inspired a generation of activists, and will unleash the imaginative power necessary to create a better world in the age of climate crisis.

*Why We Die*  
*By Venki Ramakrishnan*



**Venki  
Ramakrishnan**

Winner of the Nobel Prize in Chemistry

*March, 2024*

**Keynote:** A major exploration of the science of why and how we age and die – from a **Nobel Prize-winning biologist and former president of the Royal Society.**

The knowledge of death is so terrifying that we live most of our lives in denial of it. Our fear of death has underpinned our religions, inspired our cultures, and also driven our science.

Today we are living through a revolution in biology. Giant strides are being made in our understanding of why we age and die, and why some species live longer than others.

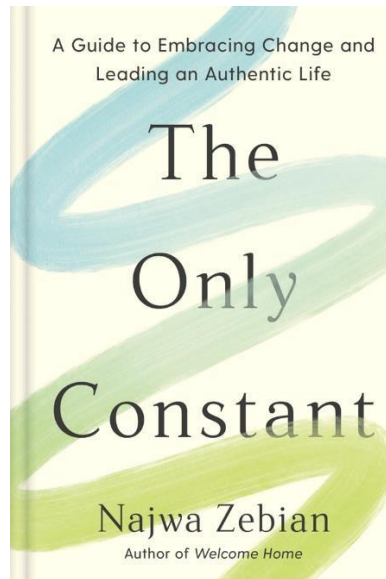
Immortality, once a faint hope, has never been more within our grasp.

Here, Nobel Prize-winning biologist Venki Ramakrishnan offers a definitive look at why we die - and whether we can do anything about it. Covering the recent breakthroughs in scientific research, he examines the cutting edge of efforts to extend lifespan by altering our natural biology and how this raises profound questions. Although we might not like it, might death serve a necessary biological purpose? And what are the social and ethical costs of attempting to live forever? As science advances, we have much to gain. But might we also have much to lose?

*Why We Die* is a narrative of uncommon insight and beauty from one of our leading public intellectuals.

## *The Only Constant*

*By Najwa Zebian*



*March, 2024*

**Keynote:** From the author of *Welcome Home*, a tender and wise guide to identifying, navigating, and embracing the changes needed to live as your authentic self.

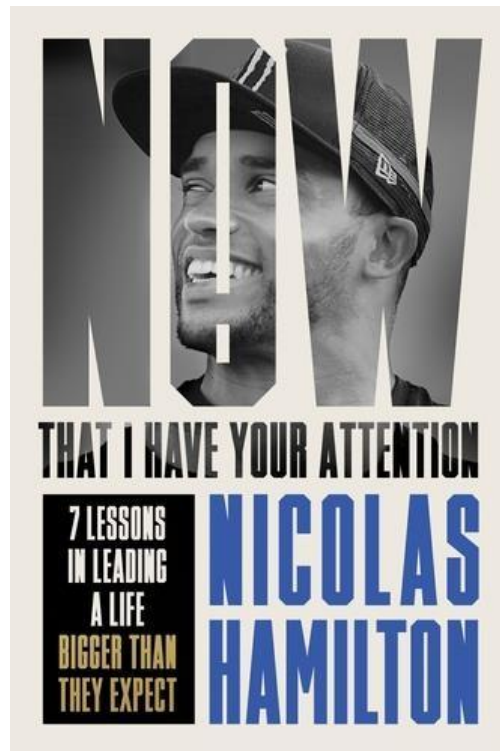
Most people want something in their life to change, whether it's their job, their personal relationships, or their ability to live authentically. And sometimes, unwanted change comes all too swiftly. In *The Only Constant*, celebrated poet, and educator Najwa Zebian guides her reader through the changes we must make (or those we need to endure) on the journey to our most authentic lives. She quiets the noise, teaches us to accept ourselves as we are now, and focuses on the necessity and beauty of those messy transitional times.

This is a profound guide to embracing the impermanence, and celebrating the fact that change is what puts the life in life. Written with poetic wisdom, Najwa shares her personal experiences with change (for example, rejecting her culture's definition of what constitutes a "good woman" so that she could live more honestly). She guides us through the changes we choose, like embarking on a new career or setting boundaries, and changes we don't choose, like the loss of a loved one, a relationship, or a job.

Ultimately, Zebian teaches that the purpose of change is to step into the world as your most authentic self. A highly practical guide to unfamiliar terrain, *The Only Constant* is here to assure us that uncertainty is natural. Yes, change is scary. But it's the path to living as your true self.



*Now That I have Your Attention:  
7 Lessons in Leading a Life Bigger Than They Expect  
By Nicolas Hamilton*



*April, 2024*

**Keynote:** An inspirational book of lessons on self-discipline and self-compassion from trailblazing racing driver and international speaker, Nicolas Hamilton.

Nicolas Hamilton has been exceeding expectations since day one.

Born with a form of cerebral palsy, Nicolas was told that he would never walk and would need a wheelchair for the rest of his life. Today he not only walks everywhere but he is the first disabled athlete to ever compete at the top level of British motorsport, The British Touring Car Championship, where he lines up on the grid alongside some of the world's best drivers.

*Now That I Have Your Attention follows Nicolas's remarkable journey and shares the valuable, tough, and often surprising lessons learned throughout his life.*

Nicolas's journey has at times been hostile and has forced him to navigate periods of anger and resentment, but by building his mental strength and pushing himself beyond the physical limits of what anyone had ever expected of him, Nicolas has changed his life – and believes you can too.

With each of these 7 Lessons, Nicolas's message is simple and universal: with self-discipline and self-compassion you can defy the limitations imposed upon you.

*Pixel Flesh*  
*By Ellen Atlanta*



*(Draft cover)*

*May, 2024*

**Keynote:** An important and essential examination of toxic beauty culture in the digital age and how it is harming women.

*'I am surrounded by women who are emblems of modern feminism and #Girlboss culture. These same women admit to me in private that the hardest part of the day is getting dressed, that they Facetune their photos, obsess over diets, break down over their appearance and spend thousands on invasive treatments.'*

We now live in a new age of beauty. With advancements in cosmetic surgery, accessible tweakments, augmented reality face filters, photo editing apps, and exposure to more images than we were ever meant to see, we have the ability to craft ourselves in whichever way we please. We pinch, pull, squeeze, tweeze, smooth, and slice ourselves beyond recognition. But is modern beauty culture truly empowering? Are we really in control?

In every era there is a beauty ideal. Yet, today, the pressure to attain and retain the perfect body is compounded by a need to present this perfect image across multiple media channels, to exist in constant comparison to curated feeds and the version of your life that you show online. In an age of influencers, mass circulation of images and the increasing commodification of the self, modern beauty culture is all-consuming and unavoidable, touching the lives of every young woman in the country.

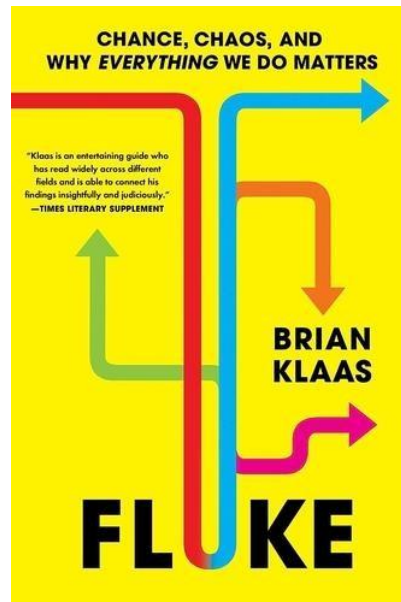
From Love Island to lip filler, blackfishing to the beauty tax, Ellen Atlanta reconfigures our understanding of women's relationship with beauty culture to account for the digital age.

Providing a fascinating account of the realities young women face under a dominant industry, *Pixel Flesh* unmask the absurdities of the dystopia we find ourselves living in, acting as a rallying cry and a refusal to suffer in silence, forming a collective memoir of what it feels like to exist as a woman today.

## GENERAL NON-FICTION

### *Fluke: Chance, Chaos, and Why Everything We Do Matters*

*By Brian Klaas*



*January, 2024*

**Keynote:** *Fluke* explores the question of randomness in our everyday life, providing the tools to profoundly transform our lives and reshape our world.

We live in an accidental world where randomness and chance rule all. Yet, most of us are under the illusion that we are in control.

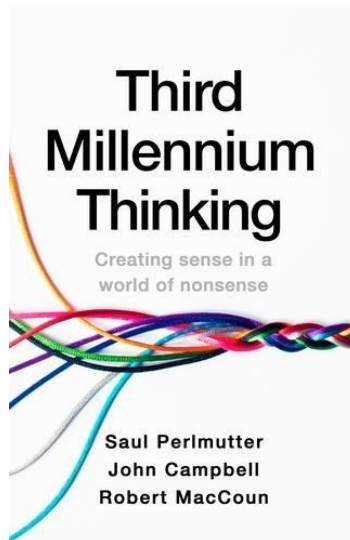
Every decision we make, interaction we have or tiny event in our lives has an infinite number of alternative outcomes that would have shaped our existence differently. We like to think that everything happens for a reason, but chance determines our reality every day.

In *Fluke*, Brian Klaas challenges our deeply ingrained beliefs about the world and our place in it. Our sense of individual agency and control over our lives is an illusion. From the evolution of human biology and natural disasters to the impact of global events on supply chain disruptions, we are constantly at the mercy of unpredictable and seemingly accidental occurrences, and in an increasingly inter-connected world, randomness plays a bigger role than it ever has done before.

But by recognizing the true scale of chance and deploying evolutionary-style approaches to problem-solving, we can make smarter choices and by acknowledging the power of randomness and uncertainty, we can make better decisions and live happier lives.

*Fluke* encourages us to recognize the limits of our understanding and embrace the liberating power of randomness.

*Third Millennium Thinking*  
*By Saul Perlmutter, Robert MacCoun, and John Campbell*



*March, 2024*

**Keynote:** A Nobel prize-winning physicist, a social psychologist and a philosopher, a definitive guide to thinking clearly in a world full of overwhelming information.

In our deluge of information, it's getting harder and harder to distinguish the revelatory from the contradictory. How do we make health decisions in the face of conflicting medical advice? How can we navigate the next uncomfortable discussion with family members, who follow completely different experts on climate?

In *Third Millennium Thinking*, a physicist, a psychologist, and a philosopher introduce readers to the tools and frameworks that scientists use to keep from fooling themselves, to understand the world, and to make decisions. We can all borrow from these trust-building techniques that scientists have tested and developed for more than two millennia to tackle problems both big and small.

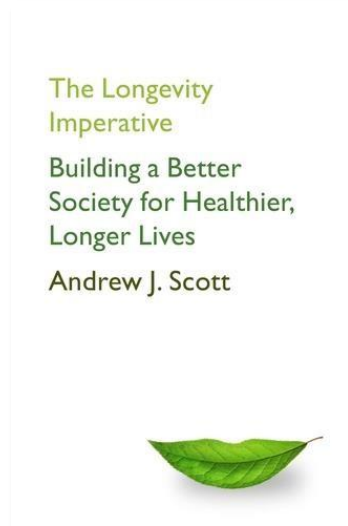
Readers will learn:

How to gain a solid understanding of the facts that shape our modern world,  
How to navigate through a multitude of possibilities and make informed choices,  
How to collaborate effectively in tackling the challenges we encounter today, And much more.

Through engaging thought exercises, clear language free from technical jargon, and compelling illustrations drawn from history, everyday life, and insider stories of scientists, *Third Millennium Thinking* presents a fresh approach for readers to untangle the confusing and make sense of it all.

## *The Longevity Imperative*

*By Andrew J Scott*



*March, 2024*

**Keynote:** From the bestselling author of *The 100 Year Life*, a call for a radical re-examination of the way we think about health, ageing and the future.

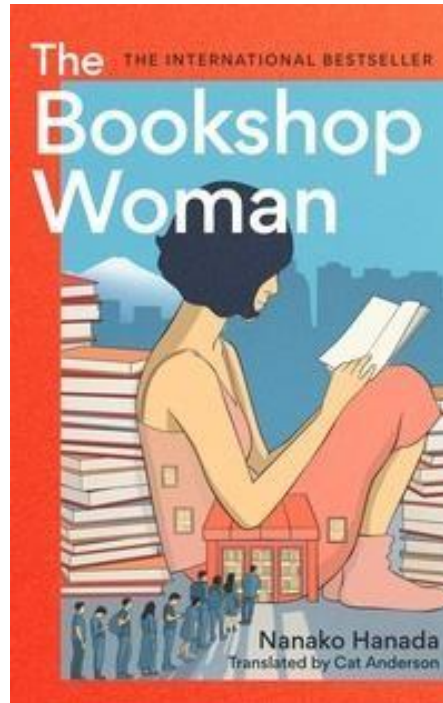
Alongside climate change and inequality one of the biggest challenges facing the world today paradoxically arises from one of the greatest achievements of the twentieth century. For the first time in human history, thanks to advances in medical science and public health, the majority of people will live into their 70s and 80s and there are more people alive aged over 60 than under 5.

Rather than celebrating this extraordinary achievement, however, we see an ageing society as a threat, we worry about a growing care burden and the challenges of financing these longer lives, we fear a shrinking economy and a society riven by intergenerational conflict.

These concerns are all entirely legitimate if we don't make urgent and major reforms to every aspect of society and the economy.

*The Longevity Imperative* provides a roadmap for these changes. It argues that we have the potential to tackle these issues to create a healthier, happier, and more productive society in the future. In part 1, Scott outlines the health and demographic trends which have brought us to this point, establishes the key myths and misunderstandings which have clouded our approach so far, and identifies the key issues which need to be addressed. Part 2 outlines the longevity agenda and focuses on the science of living longer and healthier and the transformations needed for our health systems, economy, and personal finances to be able to sustain these changes. The final part looks at the social, political, and philosophical issues around delivering an evergreen society.

*The Bookshop Woman*  
by Nanako Hanada, translated by Cat Anderson



*June, 2024*

**Keynote:** An uplifting Japanese bestseller adapted into a TV drama about the heartwarming true story of how one woman in crisis turned her life around by meeting people off a dating website and giving them personalised book recommendations.

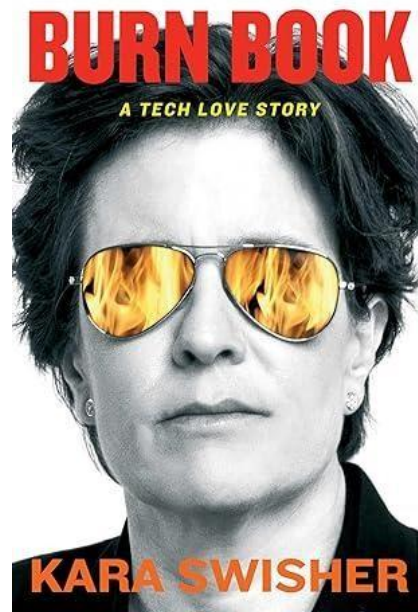
Nanako Hanada's life is in crisis. Recently separated from her husband, living in youth hostels and internet cafes, her work is going no better. Book sales at the eccentric Village Vanguard bookstore in Tokyo, which Nanako manages, are dwindling. Fallen out of love in all aspects of her life, Nanako realises how narrow her life has become, with no friends outside of her colleagues, and no hobbies apart from reading and arranging books. That's when Nanako, in a bid to inject some excitement into her life, joins a meet-up site where people meet for 30-minute bursts to find romance, build a network, or just share ideas. She describes herself as a sexy bookseller who will give you a personalised book recommendation. In the year that follows, Nanako meets an eclectic range of strangers, some of whom wanted more than just a book, others she became real friends with.

Written with a subtle but sharp sense of humour, *The Bookshop Woman* is a heart-warming book about a bookseller's self-discovery. It offers a glimpse into bookselling in Japan and the quirky side of Tokyo and its people. Books, once again, offer inspiration and serve as channels for human communication.

## ***BUSINESS, MANAGEMENT & ECONOMICS***

### *Burn Book*

*By Kara Swisher*



*February, 2024*

**Keynote:** From award-winning journalist Kara Swisher comes a witty, scathing, but fair accounting of the tech industry and its founders who wanted to change the world but broke it instead.

While tech titans bragged, they would "move fast and break things," Kara Swisher was moving faster and breaking news. Covering the explosion of the digital sector in the early 1990s, she developed a long track record of digging up and reporting the truth of this new world order. Her consistent scoops drove one CEO to accuse her of "listening in the heating ducts" and for Facebook's Sheryl Sandberg to once say: "It is a constant joke in the Valley when people write memos for them to say, 'I hope Kara never sees this.'"

*Burn Book* is part memoir, part history and, most of all, a necessary recounting of tech's most powerful players. This is the inside story we've all been waiting for of modern Silicon Valley and the biggest boom in wealth creation in the history of the world.

While still in college, Swisher got her start at *The Washington Post*, where she became one of the few people in journalism interested in the emerging field of tech. She was among the first to recognize the potential of the internet, accurately predicting that "everything that could be digitized, would be digitized." She went on to work for *The Wall Street Journal*, joining with Walt Mossberg to start the groundbreaking *AllThingsD* conference, as well as pioneering online tech sites.



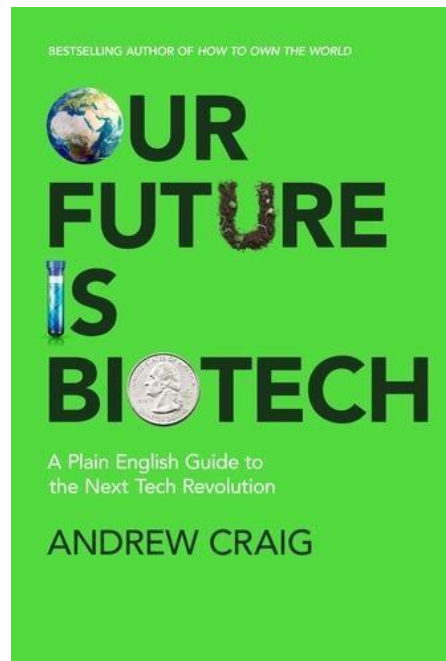
It's only a slight exaggeration to say Swisher has interviewed everyone. Steve Jobs, Jeff Bezos, Elon Musk, Bill Gates, Bob Iger, Larry Page and Sergey Brin, Meg Whitman, Peter Thiel, and Mark Zuckerberg are just a few who Swisher made sweat-figuratively and, in one famous case, literally.

Despite the damage she chronicles, Swisher remains optimistic about tech's potential to help solve problems and not just create them. She calls upon the industry to make better, more thoughtful choices, even as a new set of powerful AI tools are poised to change the world yet again. At its heart, this book is a love story to, for, and about tech from someone who knows it better than anyone.

*Burn Book* includes soaring tales of innovation and brilliant entrepreneurs, as well as Silicon Valley's much more complex history of striving, success, and failure. The book details how the commercial internet came into being and how, for all it has given the world, it now sits at the centre of global power, creating a clear and present danger to humanity.

## *Our Future is Biotech*

*By Andrew Craig*



*April, 2024*

**Keynote:** From the best-selling finance author, a landmark, smart thinking business book connecting current affairs, global business and investment, and the future of society in an accessible manner.

The Apples, Amazons and Googles of the next few decades will be biotech companies. The tech companies of the last few years have changed how we do things but the businesses driving the biotech revolution are about making life better. These companies will solve many of our most intractable problems: cancer, dementia, diabetes, elderly care, mental health challenges, even power generation and agricultural production. Biotech will mean that we can live far better, safer, healthier, wealthier, happier, and longer lives.

Very few people in the general population have any idea of the phenomenal progress being made in these areas. There are already "miracle cures" for several diseases with far more to come. Exponential progress will drive the price of such things down far enough to make them widely available globally.

This is a landmark and important book by a biotech investment expert who has been working in the industry for the past 6.5 years and knows how biotech does and doesn't work. The book explains what biotech is, what is coming next, and how investors can profit from it.

*The Venture Mindset:*  
*How to Make Smarter Bets and Achieve Extraordinary Growth*  
*By Ilya Strebulaev and Alex Dang*



*May, 2024*

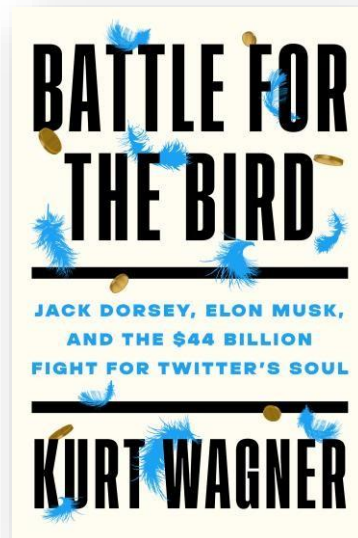
**Keynote:** Inspired by venture capitalists' unique mindset, a transformative playbook for delivering extraordinary results in modern organizations, from a Stanford professor and a technology executive.

Behind life changing companies like Amazon, Google, Moderna, SpaceX and Zoom are Venture Capital investors. VCs are known for extraordinary ability to spot emerging trends, identify disruptive startups, attract talent, and bring new industries into being.

Ilya Strebulaev, Director of the *Venture Capital Initiative* at Stanford Business School, has spent the last two decades studying VCs' counterintuitive approaches to decision-making, and the reasons behind the success and failure of corporate innovation efforts. Alex Dang, a senior leader at McKinsey and Amazon, has seen up close the impact VCs' thinking and mechanisms can have on a business' success. Together in *The Venture Mindset*, they present nine distinct principles that can help anyone looking to transform their business and achieve extraordinary results, no matter the industry.

*The Venture Mindset* is a new mental model where failure is a must, ideas are rejected in their myriads in search of a single winner, due diligence is put on its head, dissent is encouraged, plugs are pulled, and time horizons are extended. It is fundamentally different from the mindset found throughout the rest of the business world. This mindset helps leaders to develop a strong pipeline of ideas, make smarter, quicker decisions, and deliver more value at scale. It's a must read for any leader looking to stave off irrelevance and win big in the uncertain world of business today.

*The Battle for the Bird:*  
*Jack Dorsey, Elon Musk, and the \$44 Billion Fight for Twitter's Soul*  
*By Kurt Wagner*



*June, 2024*

**Keynote:** The gripping corporate saga of Twitter's titans and their journey towards power, innovation, and controversy.

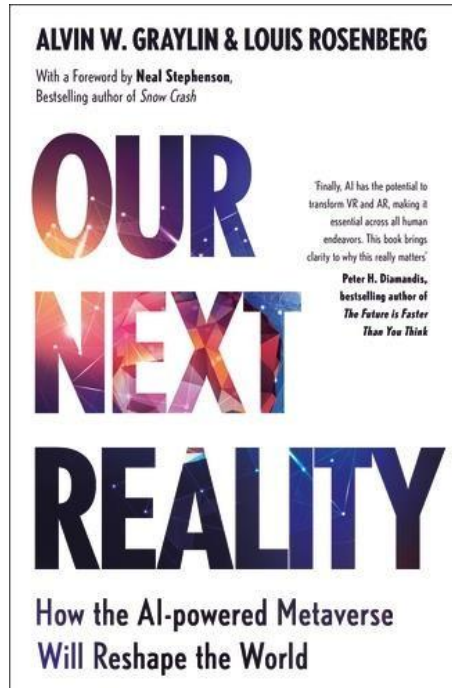
On October 28th, hours after completing a \$44 billion takeover of Twitter, Elon Musk Tweeted to his millions of followers 'The bird is freed'.

Musk's takeover of Twitter was one of the most audacious and remarkable deals in tech history. The Battle for Twitter takes readers back to the very beginning and how we reached this point. It looks at the origins of the platform, the vision of its co-founder Jack Dorsey, and how it became a battleground for ideas, controversies, and viral moments that shaped the world we live in today.

With meticulous research and unprecedented access, author Kurt Wagner paints a vivid portrait of power struggles, bitter rivalries, and ground-breaking decisions that have shaped the evolution of Twitter. From Musk's audacious tweets to Dorsey's enigmatic persona, The Battle for Twitter uncovers the depths of their involvement, revealing the forces that have propelled them to the forefront of global attention.

In this gripping corporate saga, delve into the minds of these visionary figures as they engage in a high-stakes battle for dominance, reshaping the very fabric of social media.

*Our Next Reality:*  
*How the AI-powered Metaverse Will Reshape the World*  
*By Alvin Graylin and Louis Rosenberg*



*June, 2024*

**Keynote:** The first book on the AI-powered immersive computing revolution known as the metaverse to be written by practitioners vs. consultants, with a foreword by the bestselling author of *Snow Crash*, Neal Stephenson.

Over the last 100 years, technology has changed our world. Over the next decade it will transform our reality.

AI and immersive media will permeate society, mediating our lives by altering what we see, hear, and experience. This future will be enabled by powerful AI systems and lightweight immersive eyewear that splash digital content all over our physical surroundings, enhancing and embellishing our world. As the boundaries between the real and the virtual disappear, technology will expand what it means to be human. It will also unleash significant new risks to our privacy, autonomy, and even our identity.

*Our Next Reality* debates whether the new world we're creating will be a technological utopia or an AI-powered dystopia and gives guidance on how to aim for the best future we can.

## ***POLITICS & CURRENT AFFAIRS***

*In the Long Run*  
*By Jonathan White*



*February, 2024*

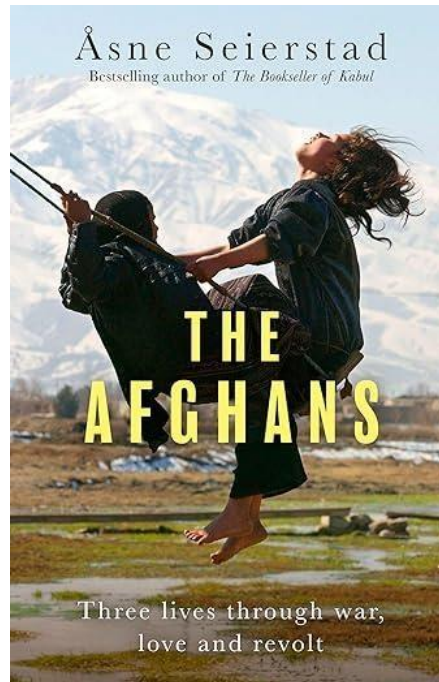
**Keynote:** A revealing history of the future as a political idea, from the Enlightenment to the current climate crisis.

Democracy is future-oriented and self-correcting: today's problems can be solved, we are told, in tomorrow's elections. But the biggest issues facing the modern world – from climate collapse and pandemics to recession and world war – each apparently bring us to the edge of the irreversible. What happens to democracy when the future seems no longer open?

In this eye-opening history of ideas, Jonathan White investigates how politics has long been directed by shifting visions of the future, from the birth of ideologies in the nineteenth century to Cold War secrecy and the excesses of the neoliberal age.

As an inescapable sense of disaster defines our politics, White argues that a political commitment to the long-term may be the best way to safeguard democracy. Wide in scope and sharply observed, *In the Long Run* is a history of the future that urges us to make tomorrow new again.

*The Afghans:*  
*Three Lives Through War, Love and Revolt*  
*By Asne Seierstad*



*May, 2024*

**Keynote:** Twenty years after *The Bookseller of Kabul*, internationally bestselling author Åsne Seierstad returns to Afghanistan to explore life under the Taliban today through three individuals and their families.

In her international bestseller *The Bookseller of Kabul*, award-winning journalist Åsne Seierstad studied life in Afghanistan before and after the fall of the Taliban regime in 2001.

Now twenty years later, the Taliban is back in power, and Seierstad returns with *The Afghans*, a book to help us understand Afghanistan's past, present and future, told through the lives of three unforgettable people.

In her compelling, intimate and thought-provoking new book, Seierstad introduces us to three people whose lives have been shaped by the fall and rise of the Taliban - Jamila, Bashir and Ariana - as well their families, friends, foes and co-fighters. Jamila is a women's rights activist; Bashir is a Taliban commander; Ariana is a law student who had one semester left when the Taliban came to power.

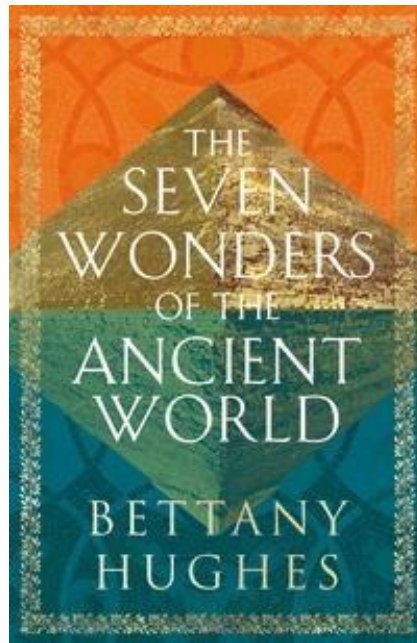
The stories of these three Afghans encompass love, loss, revolt and war as well as the everyday rhythms of family life. Through them, we experience and come to understand the lead-up to the Taliban retaking power in 2021, how the first year of Taliban rule unfolded, and where this leaves Afghans today, and tomorrow.



## **HISTORY**

### *The Seven Wonders of the Ancient World*

*By Bettany Hughes*



*January, 2024*

**Keynote:** A revelatory new history of the ancient world told through its seven greatest monuments in vivid first-hand accounts, by bestselling author and TV historian Bettany Hughes.

Their names still echo down the ages: The Great Pyramid at Giza. The Hanging Gardens of Babylon. The Temple of Artemis. The statue of Zeus at Olympia. The mausoleum of Halikarnassos. The Colossus at Rhodes. The Lighthouse of Alexandria. The Seven Wonders of the World were staggeringly audacious impositions on our planet. They were also brilliant adventures of the mind, test cases for the reaches of human imagination. Now only the great pyramid remains fully standing, yet the scale and majesty of these seven wonders still enthrall us today.

In a thrilling, colourful narrative enriched with the latest archaeological discoveries, bestselling historian Bettany Hughes walks through the landscapes of both ancient and modern time. This is a journey whose purpose is to ask why we wonder, why we create, why we choose to remember the wonder of others. She explores traces of the Wonders themselves, and the traces they have left in history. A magisterial work of historical storytelling, *The Seven Wonders of the Ancient World* reinforces the exciting and nourishing notion that humans can make the impossible happen.

# *First Encounters: How England and Mughal India Shaped the World*

*By Lubaaba Al-Azami*

*July, 2024*

**Keynote:** The dramatic century of England's first forays into India, and the modern world this relationship created.

*First Encounters* explores the broad diversity of the first English entrants to Indian shores, revealing a tempestuous and transformative period of England's mercantile and global birth against the backdrop of a rising Indian imperial power. The early interactions between England and India were not only crucial formative moments in the historic relationship between these two nations, but also helped forge some of England's most pivotal global connections.

Cultural historian Lubaaba Al-Azami offers a dramatic, engaging and eminently timely retelling of a long-forgotten story. Considerations of England's historic relationship with India too often fall victim to a narrative of western progress and inevitable domination over eastern empires. Al-Azami explores what it means to look at alternative pathways to progress and modernity and to consider history through the lens of an equally centred east rather than exclusively centred west, illuminating a critical period that has long been harmfully absent in understandings of empire.

The history of Britain is one that is complex and globalised, ebbing and flowing between nations and cultures, transformed, and transforming. We, today, are its product. In this exciting new global history, Al-Azami takes us on a lavish journey through the past, voyaging through the turbulent waves of history while recalibrating the present, to explore the historic relationship between Britain and India as it has never been seen before.

## GRAPHIC NOVELS & COMICS

### *Heartstopper Volume Five*

*By Alice Oseman*



*December, 2023*

**Keynote:** From the *New York Times* bestselling author, the fifth volume of the fastest ever selling LGBTQ+ graphic novel series about love, life and everything that happens in between. Now an acclaimed live-action Netflix show!

Nick and Charlie are very much in love. They've finally said those three little words, and Charlie has almost persuaded his mum to let him sleep over at Nick's house ... But with Nick going off to university next year, is everything about to change?

By Alice Oseman, winner of the YA Book Prize, *Heartstopper* encompasses all the small moments of Nick and Charlie's lives that together make up something larger, which speaks to all of us.